

FALL

2022



Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly left-wing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small group of staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to archive and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

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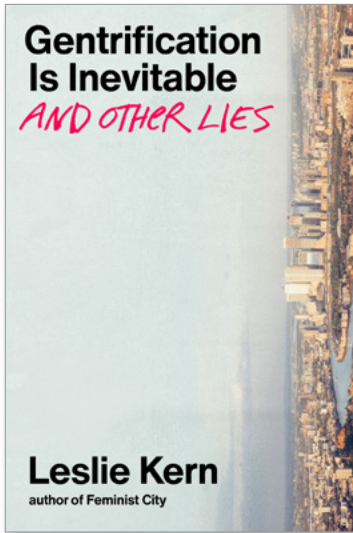
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Gentrification Is Inevitable and Other Lies

Leslie Kern

Human Geography · Urban Planning
9781771135849
pb \$23.95
September 2022
256 pages
5.25" x 8"

“If you’ve ever tried and failed to make a compelling argument against gentrification, what you meant to say is in this book, with the facts and figures to back it up.”

—**Christine Murray**, editor-in-chief of *The Developer* and director of the Festival of Place

From the author of the best-selling *Feminist City*, this urbanite’s guide to gentrification knocks down the myths and exposes the forces behind the most urgent housing crisis of our time.

Gentrification is no longer a phenomenon to be debated by geographers or downplayed by urban planners—it’s an experience lived and felt by working-class people everywhere. Leslie Kern travels to Toronto, Vancouver, New York, London, and Paris to look beyond the familiar and false stories we tell ourselves about class, money, and taste. What she brings back is an accessible, radical guide on the often-invisible forces that shape urban neighbourhoods: settler-colonialism, racism, sexism, ageism, ableism, and more.

Gentrification is not inevitable if city lovers work together to turn the tide. Kern examines resistance strategies from around the world and calls for everyday actions that empower everyone, from displaced peoples to long-time settlers. We can mobilize, demand reparations, and rewrite the story from the ground up.

Leslie Kern is the author of three books about cities, including *Feminist City: A Field Guide*. She is an associate professor of geography and environment and women’s and gender studies at Mount Allison University. Her research has earned a Fulbright Visiting Scholar Award, a National Housing Studies Achievement Award, and several national multi-year grants. She is also an award-winning teacher. Her writing has appeared in *The Guardian*, *Vox*, *Bloomberg CityLab*, and *Refinery29*. Leslie lives in Sackville, New Brunswick (Mi’kma’ki) with her partner and cats.



Thinking While Black

Translating the Politics and Popular Culture
of a Rebel Generation

Daniel McNeil

Black Studies · Cultural Studies

9781771136075

pb \$24.95

September 2022

224 pages

6" x 9"

“A must-read for all committed to a critically engaged approach to the study of race, inequality, and counter-cultural musings. Daniel McNeil offers a lucid, smart, well-written and wonderfully novel contribution to twenty-first-century Black studies scholarship.”

—**Kamari Maxine Clarke**,
distinguished professor,
University of Toronto

This uniquely interdisciplinary study of Black cultural critics Armond White and Paul Gilroy spans continents and decades of rebellion and revolution.

Drawing on an eclectic mix of archival research, politics, film theory, and pop culture, Daniel McNeil examines two of the most celebrated and controversial Black thinkers working today. *Thinking While Black* takes us on a transatlantic journey through the radical movements that rocked against racism in 1970s Detroit and Birmingham, the rhythms of everyday life in 1980s London and New York, and the hype and hostility generated by Oscar-winning films like *12 Years a Slave*.

The lives and careers of White and Gilroy—along with creative contemporaries of the post-civil rights era such as Bob Marley, Toni Morrison, Stuart Hall, and Pauline Kael—should matter to anyone who craves deeper and fresher thinking about cultural industries, racism, nationalism, belonging, and identity.

Daniel McNeil is a professor in the Department of Gender Studies at Queen's University and the Queen's national scholar chair in Black studies. His scholarship and teaching in Black Atlantic studies explore how movement, travel and relocation have transformed and boosted creative development, the writing of cultural history and the calculation of political choices. He is the author of *Sex and Race in the Black Atlantic* and, with Yana Meerzon and David Dean, a co-editor of *Migration and Stereotypes in Performance and Culture*. He lives in Tkaronto/Toronto.

1:57 P.M.



POOR THING... HIT BY 72 TANK CARS AND 11,000 TONS OF STEEL, WHAT CHANCE DID YOU HAVE?

IF AT LEAST I HAD ANOTHER GUY WITH ME...

3 P.M.



HELLO?
FARNHAM?

6 P.M. RICHARD LABRIE, A QUALIFIED LOCOMOTIVE MECHANIC, GOES ON DUTY AS CONTROLLER FOR THE NIGHT.

8 P.M.



THE 5017'S LABOURING TOO MUCH...

I DUNNO IF I'LL MAKE IT.



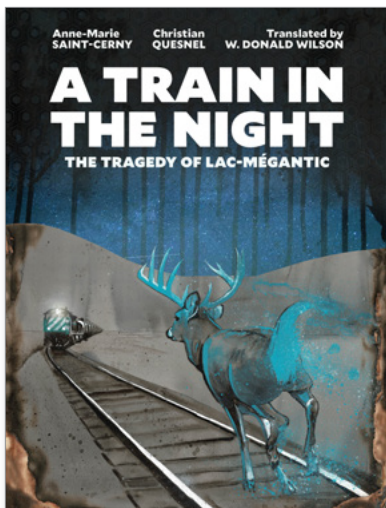
CCF-FARNHAM
HERE! HI TOM!

HI RICHARD! DID SOMEONE REPORT THE 5017? THERE'S A PROBLEM...



HELLO? MMA-USA?
HARDING HERE, ON TRAIN TO NANTES.
LISTEN, THE 5017...

JUST GO ON!



Graphic Nonfiction · Canadian History
9781771136105
pb \$24.95
October 2022
102 pages
8.75" x 11.5"

A Train in the Night

The Tragedy of Lac-Mégantic

Anne-Marie Saint-Cerny

Illustrated by Christian Quesnel

Translated by W. Donald Wilson

On a summer night in 2013, a runaway train loaded with explosive oil derailed in the small town of Lac-Mégantic, Quebec. One of the deadliest rail disasters in Canadian history, Lac-Mégantic stands as a haunting narrative of how the powerful profit from collective tragedy.

Who are the real culprits of the disaster that claimed 47 lives? In this vivid, full-colour work of graphic nonfiction, award-winning author Anne-Marie Saint-Cerny and illustrator Christian Quesnel trace the path of the locomotive from the scene of the crime all the way back to cowboy producers of Dakota black gold, Wall Street investors, and politicians in the pocket of the billion-dollar oil and gas industry.

With no national public inquiry launched or meaningful criminal charges laid, the victims of Lac-Mégantic must not become mere statistics, nor the survivors left to the mercy of predatory developers and financial interests. Now the full story of that infamous night and its aftermath live on—and illustrate the true human cost of unfettered capitalism.

Author, researcher, and activist **Anne-Marie Saint-Cerny**'s book-length piece of investigative journalism, *Mégantic: A Deadly Mix of Oil, Rail, and Avarice*, was in its original French edition a finalist for the 2018 Governor General's Literary Awards for Non-Fiction. She lives in Val-David, Quebec.

Christian Quesnel is the author and illustrator of several award-winning comic books. He holds a master's degree in museology and arts practices from the University of Quebec in Outaouais, in Gatineau, where he is currently a doctoral student.

W. Donald Wilson has taught at universities in the West Indies, the UK, and at the University of Waterloo, where he has spent most of his career. He has been a finalist for the French-American Foundation's translation prize and the Governor General's Literary Awards. He lives in Baden, Ontario.



Climate Crisis · Indigenous Studies
9781771136129
pb \$25.95
January 2023
240 pages
5.5" x 8.5"

The End of This World

Climate Justice in So-Called Canada

Angele Alook, Emily Eaton, David Gray-Donald, Joël Laforest, Crystal Lameman, and Bronwen Tucker

The climate crisis is here, and the end of this world—a world built on land theft, resource extraction, and colonial genocide—is on the horizon. In this compelling roadmap to a livable future, Indigenous sovereignty and climate justice go hand in hand.

Drawing on their work in Indigenous activism, the labour movement, youth climate campaigns, community-engaged scholarship, and independent journalism, the six authors challenge toothless proposals and false solutions to show that a just transition from fossil fuels cannot succeed without the dismantling of settler capitalism in Canada. Together, they envision a near future where oil and gas stay in the ground; where a caring economy provides social supports for all; where wealth is redistributed from the bloated billionaire class; and where stolen land is rightfully reclaimed under the jurisdiction and sovereignty of Indigenous peoples.

Packed with clear-eyed analysis of both short- and long-term strategies for radical social change, *The End of This World* promises that the next world is within reach and worth fighting for.

Angele Alook is an assistant professor in the School of Gender, Sexuality, and Women's Studies at York University. She is a proud member of Bigstone Cree Nation in Treaty Eight territory.

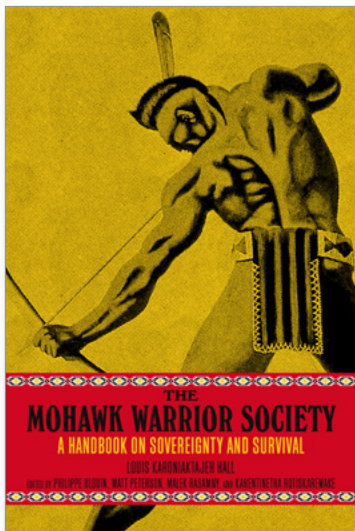
Emily Eaton is a professor in the Department of Geography and Environmental Studies at the University of Regina, in Treaty Four. She is a white settler doing research, teaching, and service devoted to addressing the climate and inequality crises.

David Gray-Donald is a media worker, fundraiser, and climate justice journalist living in Toronto. He works as publicity and promotions manager at Between the Lines.

Joël Laforest is a writer, researcher, and organizer living in Calgary (Treaty Seven), and a producer and founding member of the Alberta Advantage podcast.

Crystal Lameman is a nêhiyaw mother of two and a proud member of the ᑕᓯᓄᓐᓴᓐᓴᓐᓴᓐᓴᓐ ᓄᓐᓴᓐᓴᓐ ᓄᓐᓴᓐᓴᓐ ᓄᓐᓴᓐᓴᓐ ᓄᓐᓴᓐᓴᓐ amiskosâkahikan nêhiyaw peyakôskân, ostêsimâwoyasiwêwin niktowâsik Beaver Lake Cree Nation, Treaty Six, where she currently works as the government relations advisor and treaty coordinator.

Bronwen Tucker is a researcher at Oil Change International and a community organizer with Climate Justice Edmonton. She calls ᑕᓯᓄᓐᓴᓐᓴᓐᓴᓐᓴᓐ amiskwaciwâskahikan Beaver Hills House (Edmonton) home.



Indigenous Studies · Activism · Politics
9781771136013
\$34.95
February 2023
320 pages
6" x 9"
Available outside Canada from PM Press

The Mohawk Warrior Society

A Handbook on Sovereignty and Survival

Louis Karoniaktajeh Hall

Philippe Blouin, Matt Peterson, Malek Rasamny, and
Kahentinetha Rotiskarewake, editors

The first collection of its kind, this anthology by members of the Mohawk Warrior Society uncovers a hidden history and paints a bold portrait of the spectacular experience of Kanien'kehá:ka survival and self-defense. Providing extensive documentation, context, and analysis, the book features foundational writings by prolific visual artist and polemicist Louis Karoniaktajeh Hall (1918–1993). This auto-history of the Rotisken'rhakéhte is complemented by a Mohawk history timeline from colonization to the present, a glossary of Mohawk political philosophy, and new maps in the Kanien'kéha language. At last, the Mohawk Warriors can tell their own story with their own voices, and to serve as an example and inspiration for future generations struggling against the environmental, cultural, and social devastation cast upon the modern world.

Louis Karoniaktajeh Hall (1918–1993) was a prolific Kanien'kehá:ka painter and writer from Kahnawake, whose work continues to inspire generations of Indigenous people today. His legacy as a reviver and innovator of traditional Mohawk culture includes his works *The Warrior's Handbook* (1979) and *Rebuilding the Iroquois Confederacy* (1980).

Philippe Blouin is an anthropologist, translator, and organizer from Montreal, Quebec. He has published in *LiaisonsStasis*, as well as a postface to George Sorel's *Reflections on Violence*.

Matt Peterson is an organizer at Woodbine, an experimental space in New York City. He is the co-director of *The Native and the Refugee*, a multi-media documentary project on American Indian reservations and Palestinian refugee camps.

Malek Rasamny co-directed the feature film *Spaces of Exception* and cofounded the multimedia research project *The Native and the Refugee*. He is currently completing a Master's degree in the Science of Religions and Societies at the École des hautes études en sciences sociales in Paris.

Kahentinetha Rotiskarewake (formerly Horn) of the Bear Clan is a Kanien'kehá:ka (Mohawk) from Kahnawà:ke territory. She has published several books, including *Mohawk Warrior Three*, and has been in charge of running the Mohawk Nation News service since the Oka crisis of 1990.



Black Metal Rainbows

Edited by Daniel Lukes and
Stanimir Panayotov

Designed by Jaci Raia

Music History · Popular Culture

9781771135764

pb \$32.95

January 2023

400 pages

6" x 9"

Available outside Canada from PM Press

"If you were to put together a perfect black metal book, one that captures that essential complexity while also providing historical and personal insights, it would be *Black Metal Rainbows*.... It sets the new standard for how we should think about this music."

—**Brandon Stosuy**, *The Creative Independent*

Black metal is a paradox. A noisy underground metal genre brimming with violence and virulence, it has captured the world's imagination for its harsh yet flamboyant style and infamous history involving arson, blasphemy, and murder. Today black metal is nothing less than a cultural battleground between those who claim it for nationalist and racist ends, and those who say: Nazi black metal fuck off!

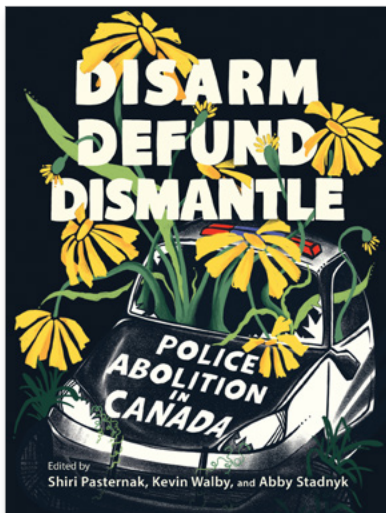
Black Metal Rainbows is a radical collection of writers, artists, activists, and visionaries, including Drew Daniel, Kim Kelly, Laina Dawes, Espi Kvlt, Hunter Hunt-Hendrix, Svein Egil Hatlevik, Eugene S. Robinson, Margaret Killjoy, and many more. Across essays and theory-fictions, artworks and comics, we say out loud: Long live black metal's true rainbow!

This unique volume envisions black metal as always already open, inclusive, and unlimited: a musical genre whose vital spirit of total antagonism is animated by joy and celebration, community and care, queerness and camp, LGBTQI+ identities and antifascist, antiracist, and left-wing politics.

Daniel Lukes has written for metal and rock magazines *Terrorizer*, *Kerrang!*, *Decibel*, and *Helvete: A Journal of Black Metal Theory*. He has a PhD in comparative literature from New York University, and is the co-author of *Triptych: Three Studies of Manic Street Preachers' The Holy Bible*. He lives in Montreal, where he likes to disappear into the winter.

Stanimir Panayotov holds a PhD in comparative gender studies from Central European University, Budapest. He has published in the *Minnesota Review*, *Aspasia*, *Heathen Harvest*, and *Metal Music Studies*. He is the editorial manager of *Identities: Journal for Politics, Gender and Culture*.

Jaci Raia is an all-black-wearing art director currently living and working in New York City. After design and typography, metal music is her second love, and she spends a lot of time seeing shows in town and collecting records, tapes, and band shirts, much to the detriment of her wallet.



Disarm, Defund, Dismantle

Police Abolition in Canada

Shiri Pasternak, Kevin Walby, and
Abby Stadnyk, editors

Politics · Race & Racism

9781771135924

\$23.95

April 2022

224 pages

6" x 8"

“Both a powerful indictment of a criminal legal system that was never meant to protect us and a vision for safety rooted in empowerment, care, and solidarity.”

—**Alex S. Vitale**, author of
The End of Policing

Canadian laws are just, the police uphold the rule of law and treat everyone equally, and without the police, communities would descend into chaos and disorder. These entrenched myths, rooted in settler-colonial logic, work to obscure a hard truth: the police do not keep us safe.

This edited collection brings together writing from a range of activists and scholars, whose words are rooted in experience and solidarity with those putting their lives on the line to fight for police abolition in Canada. Together, they imagine a different world—one in which police power is eroded and dissolved forever, one in which it is possible to respond to distress and harm with assistance and care.

Shiri Pasternak is the co-founder and former research director at Yellow-head Institute (2018–2021), currently on a research leave from the Institute. She is an assistant professor in Criminology at Toronto Metropolitan University.

Kevin Walby is associate professor of criminal justice at the University of Winnipeg.

Abby Stadnyk is a white settler scholar and community organizer based in amiskwaciy (also known as Edmonton, Alberta). She is a founding member of Free Lands Free Peoples (FLFP), an Indigenous-led anti-colonial penal abolition group, as well as the Saskatchewan, Manitoba, Alberta Abolition Coalition (SMAAC), a prairie region abolition coalition.



Labour History · Women's Studies
9781771135887 · pb \$25.95 ·
March 2022 · 208 pages · 6" x 8"

It Should Be Easy to Fix

Bonnie Robichaud

In 1977, Bonnie Robichaud accepted a job at the Department of Defence military base in North Bay, Ontario. After a string of dead-end jobs, with five young children at home, Robichaud was ecstatic to have found a unionized job with steady pay, benefits, and vacation time.

After her supervisor began to sexually harass and intimidate her, her story could have followed the same course as countless women before her: endure, stay silent, and eventually quit. Instead, Robichaud filed a complaint after her probation period was up. When a high-ranking officer said she was the only one who had ever complained, Robichaud said, "Good. Then it should be easy to fix."

This timely and revelatory memoir follows her gruelling eleven-year fight for justice, which was won in the Supreme Court of Canada. The unanimous decision set a historic legal precedent that employers are responsible for maintaining a respectful and harassment-free workplace. Robichaud's story is a landmark piece of Canadian labour history—one that is more relevant today than ever.



Women in Politics · Campaigns & Elections
9781771135993 · pb \$25.95 · May 2022
· 288 pages · 5.25" x 8"

Women Winning Office

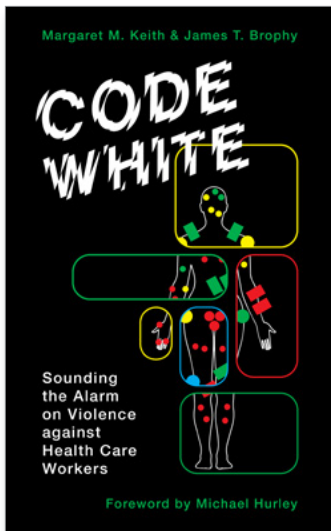
An Activist's Guide to Getting Elected

Peggy Nash

When Peggy Nash first decided to run for elected office, she had no idea where to start, who to contact, or what the rules were. For those who are underrepresented in political life, politics can seem like a secret society designed to shut them out.

Women Winning Office is a practical handbook for activist women on how to open doors and take their place in the political process. Find out how to build a team, get nominated, inspire volunteers, and canvass voters. Nash draws on her experience in five federal campaigns, as well as the stories of many inspiring Canadian women who have run for office at all levels of government. Some succeeded; some did not. Some faced difficult and painful experiences. Every one of them would do it again.

To make real progressive change, we need to change not only who gets elected in Canada, but how our democracy functions. If you want to find out how to take your desire for a better world into elected office, this book is for you.



Labour · Health Care · Violence in Society
 · 9781771135658 · pb \$25.95 · September
 2021 · 288 pages · 5" x 8"

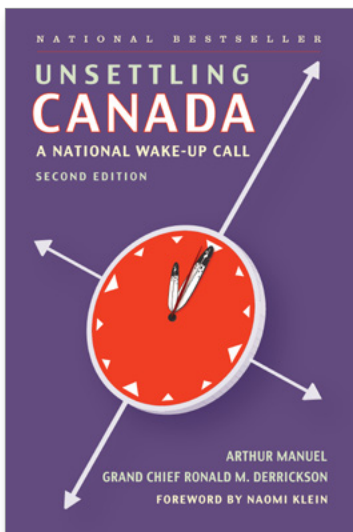
Code White

Sounding the Alarm on Violence against
 Healthcare Workers

Margaret M. Keith and James T. Brophy

When health care workers call a Code White, it's an emergency response for a violent incident: a call for help. But it's one that goes unanswered in hospitals, clinics, and long-term care homes across the country. *Code White* exposes a shocking epidemic of violence that's hidden in plain sight, one in which workers are bruised, battered, assaulted, and demeaned, but carry on in silence, with little recourse or support.

Researchers Margaret M. Keith and James T. Brophy lay bare the stories of over one hundred nurses and personal support workers, aides and porters, clerical workers and cleaners. The nightmarish experiences they relate are not one-off incidents, but symptoms of deep systemic flaws that have transformed health care into one of the most dangerous occupational sectors in Canada.



Indigenous Studies · Activism · Politics
 · 9781771135566 · pb \$29.95 · October
 2021 · 320 pages · 6" x 9"

Unsettling Canada

A National Wake-up Call, 2nd edition

Arthur Manuel and
 Grand Chief Ronald M. Derrickson

A Canadian bestseller and winner of the 2016 Canadian Historical Association Aboriginal History Book Prize, *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders. Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. Together, they bring a fresh perspective and bold new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space.

This vital second edition features a foreword by Award-winning activist Naomi Klein and an all-new chapter co-authored by law professor Nicole Schabus and Manuel's daughter, Kanahus, honouring the multi-generational legacy of the Manuel family's work.



Education · Labour History · Unions
· 9781771135689 · pb \$25.95 · September
2021 · 288 pages · 5" x 8"

Class Action

How Ontario's Elementary Teachers Became a Political Force

Andy Hanson

In this inspiring history of a union, labour historian Andy Hanson delves deep into the Elementary Teachers' Federation of Ontario (ETFO) and how it evolved from two deeply divided unions to one of the province's most united and powerful voices for educators.

Today's teacher is under constant pressure to raise students' test scores, while the rise of neoliberalism in Canada has systematically stripped our education system of funding and support. But educators have been fighting back with decades of fierce labour action.

Hanson follows the making of elementary teachers in Ontario as a distinct class of white-collar, public-sector workers who awoke in the last quarter of the twentieth century to the power of their collective strength.



Urban Studies · City Planning · Wealth &
Poverty · 9781771135535 · pb \$25.95
· October 2021 · 288 pages · 5" x 8"

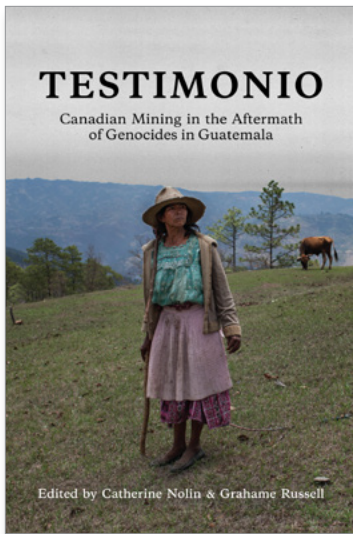
Shift Change

Scenes from a Post-industrial Revolution

Stephen Dale

Hamilton's industrial age is over. In the steel capital of Canada, there are no more skies lit red by foundries at sunset, no more traffic jams at shift change. Instead, an urban renaissance is taking shape. But who wins and who loses in the city's not-too-distant future? Is it possible to lift a downtrodden, post-industrial city out of poverty in a way that benefits people across the social spectrum, not just a wealthy elite?

In *Shift Change*, author Stephen Dale sets up "the Hammer" as a battlefield, a laboratory, a chessboard. As investors cash in on a real estate gold rush and the all-too-familiar wheels of gentrification begin to turn, there's still a rare opportunity for both old-guard and newcomer Hamiltonians to come together and write a different story—one in which Steeltown becomes an economically diverse and inclusive urban centre for all.



Mining · Extractive Industries · Guatemala
 · 9781771135627 · pb \$29.95 · October
 2021 · 320 pages · 6" x 9"

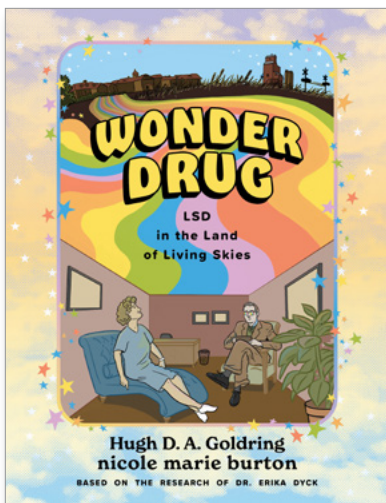
Testimonio

Canadian Mining in the Aftermath of Genocides
 in Guatemala

Catherine Nolin and Grahame Russell, editors

What is land? A resource to be exploited? A commodity to be traded? A home to cherish? In Guatemala, a country still reeling from thirty-six years of US-backed state repression and genocides, dominant Canadian mining interests cash in on the transformation of land into “property,” while those responsible act with near-total impunity.

This edited collection calls on Canadians to hold our government and companies fully to account for their role in enabling and profiting from violence in Guatemala. The text stands apart in featuring a series of unflinching *testimonios* (testimonies) authored by Indigenous community leaders in Guatemala, as well as wide-ranging contributions from investigative journalists, scholars, lawyers, activists, and documentarians on the ground.



Graphic History · Psychedelics · Science
 · 9781771135597 · pb \$21.95 · November
 2021 · 112 pages · 7.25" x 9.375"

Wonder Drug

LSD in the Land of Living Skies

Hugh D. A. Goldring
 nicole marie burton, illustrator

Based on the research of Dr. Erika Dyck

Could it be that the most remote frontiers of twenty-first-century exploration lie inside the human mind? Illustrated in kaleidoscopic full colour, *Wonder Drug* is the graphic history of a controversial and little-known medical research project carried out in the Canadian prairies—one that championed LSD as a way to model schizophrenia and cure ailments from alcoholism to depression.

Spanning the decades from the 1950s to present day, this captivating story follows Anglo-Canadian psychiatrist Dr. Humphry Osmond down the rabbit hole of psychedelic research, conducted both in the lab and in his living room. Lurching from dazzling imagery to fanged delusions, and studded with a cast of radical personalities such as Aldous Huxley, Allen Ginsberg, Ken Kesey, and Kay Parley, *Wonder Drug* is a trip like no other.



Climate Crisis · Social Justice · Activism
 · 9781771135825 · pb \$21.95 · September
 2021 · 192 pages · 5" x 8"

The Sea Is Rising and So Are We

A Climate Justice Handbook

Cynthia Kaufman

Foreword by Bill McKibben

The Sea is Rising and So Are We: A Climate Justice Handbook is an invitation to get involved in the movement to build a just and sustainable world in the face of the most urgent challenge our species has ever faced. By explaining the entrenched forces that are preventing rapid action, it helps you understand the nature of the political reality we are facing and arms you with the tools you need to overcome them.

The book offers background information on the roots of the crisis and the many rapidly expanding solutions that are being implemented all around the world. It explains how to engage in productive messaging that will pull others into the climate justice movement, what you need to know to help build a successful movement, and the policy changes needed to build a world with climate justice. It ends with advice on how you can find the place where you can be the most effective and where you can build climate action into your life in ways that are deeply rewarding.



Anarchism · Essays ·
 9781771135801 · pb \$26.95 · November
 2021 · 240 pages · 8.5" x 11"

Mutual Aid

An Illuminated Factor of Evolution

Peter Kropotkin

N.O. Bonzo, illustrator

One hundred years after his death, Peter Kropotkin is still one of the most inspirational figures of the anarchist movement. An admirer of Darwin, he used his observations of life in Siberia as the basis for his 1902 collection of essays *Mutual Aid: A Factor of Evolution*. Kropotkin demonstrated that mutually beneficial cooperation and reciprocity—in both individuals and as a species—plays a far more important role in the animal kingdom and human societies than does individualized competitive struggle. His message is clear: solidarity is strength!

Every page of this new edition of *Mutual Aid* has been beautifully illustrated by one of anarchism's most celebrated current artists, N.O. Bonzo. The reader will also enjoy original artwork by GATS and insightful commentary by David Graeber, Ruth Kinna, Andrej Grubacic, and Allan Antliff.



Urban Studies · Popular Culture
· 9781771135788 · pb \$22.95 · October
2021 · 150 pages · 5" x 7"

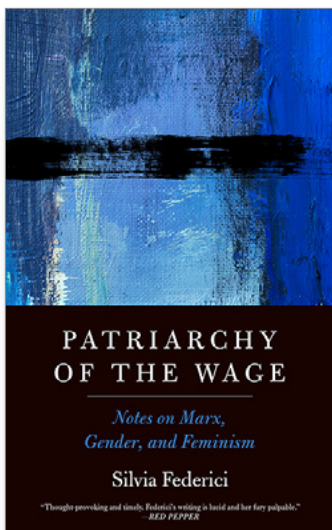
Decolonize Hipsters

Grégory Pierrot

Series edited by Bhakti Shringarpure

Few urban critters are more reviled than the hipster. They are notoriously difficult to define, and yet we know one when we see one. Defined by their appearances and the cloud of meaning attached to them—the cool vanguard of gentrification, the personification of capitalism with a conscience—hipsters are all looks, and these looks are a visual timeline to America's past and present.

Underlining this timeline is the pattern of American popular culture's love/hate/theft relationship with Black culture. Yet the pattern of recycling has reached a chilling point: the twenty-first-century hipster made all possible past fads into new trends, including and especially the old uncool. In *Decolonize Hipsters*, Grégory Pierrot gives us a field guide to the phenomenon, a symptom and vanguard of the wave of aggressive white supremacist sentiment now oozing from around the globe.



Feminist Theory · Marxism ·
9781771134972 · pb \$16.95 · November
2021 · 144 pages · 5" x 8"

Patriarchy of the Wage

Notes on Marx, Gender, and Feminism

Silvia Federici

At a time when socialism is entering a historic crisis and we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx's work is vitally important. In *Patriarchy of the Wage*, Silvia Federici, best-selling author and the most important Marxist feminist of our time, asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism's exploitation of human labour and blind to women's work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century, creating a new patriarchal regime?

In this fiery collection of penetrating essays published here for the first time, Federici carefully examines these questions and in the process has provided an expansive redefinition of work, class, and class-gender relations.



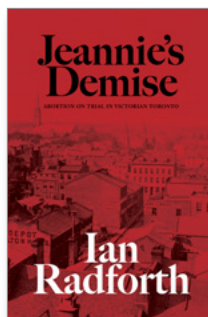
Your reproductive justice reading list

Reproductive justice is everyone's issue, and it's more important than ever to understand that it sits squarely at the intersection of anti-racist work. The reading list below pulls on diverse voices in the fight for reproductive justice, from its history in Toronto to critical calls to action throughout North America.



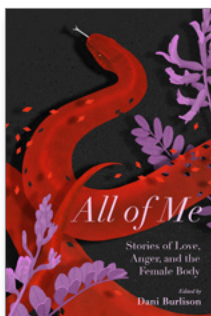
Fired Up about Reproductive Rights
Jane Kirby

9781771132091 · pb \$19.95 · 2017
· 140 pages · 5" x 7.25"



Jeannie's Demise
Abortion on Trial in
Victorian Toronto
Ian Radforth

9781771135139 · pb \$29.95 · 2020
· 198 pages · 6" x 9"



All of Me
Stories of Love, Anger, and the
Female Body
Dani Burlison, ed.

9781771134668 · pb \$21.95 · 2019
· 240 pages · 6" x 9"

Available outside Canada from
PM Press



Shout Your Abortion
Edited by Amelia Bonow &
Emily Nokes
Foreword by Lindy West

9781771133838 · pb \$26.95 · 2018
· 224 pages · 8" x 10"

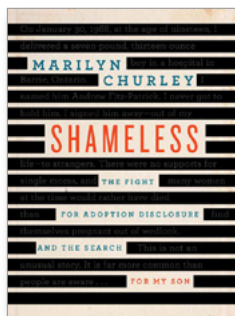
Available outside Canada from
PM Press



Revolutionary Mothering
Love on the Front Lines
Edited by Alexis Pauline
Gumbs, China Martens & Mai'a
Williams

9781771132541 · pb \$22.95 · 2016
· 272 pages

Available outside Canada from
PM Press



Shameless
The Fight for Adoption Disclosure
and the Search for My Son
Marilyn Churley

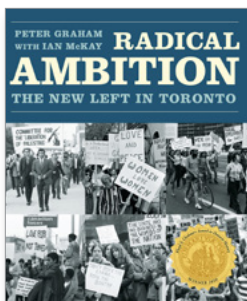
9781771131735 · pb \$26.95 · 2015
· 256 pages

Shortlisted for the Speaker's Book
Award, 2015



Your alternative Toronto reading list

Toronto is so much more than Bay Street high-rises and gentrification, but too many of the city's stories are erased or forgotten. These books will show you a rarer but no less important side of Toronto: one that centres BIPOC, immigrants, queer and trans communities, women, and the working class.



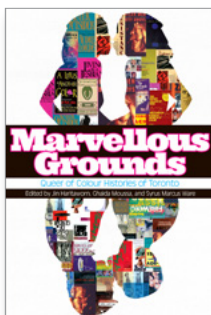
Radical Ambition
The New Left in Toronto
Peter Graham with Ian McKay

9781771134231 · pb \$35.95 · 2019
· 576 pages · 7.25" x 8.75"



Toronto's Poor
A Rebellious History
Bryan D. Palmer and Gaétan Héroux

9781771132817 · pb \$34.95 · 2016
· 544 pages · 7.25" x 8.75"



Marvellous Grounds
Queer of Colour Formations in Toronto
Jin Haritaworn, Ghaida Moussa & Syrus Marcus Ware, eds.

9781771133647 · \$pb 29.95 · 2018
· 272 pages · 6" x 9"



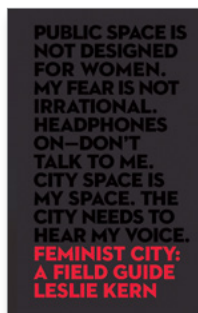
Queer Progress
From Homophobia to Homonationalism
Tim McCaskell

9781771132787 · pb \$39.95 · 2016
· 520 pages · 6" x 9"



Whose Streets?
The Toronto G20 and the Challenges of Summit Protest
Tom Malleon and David Wachsmuth, eds.

9781926662794 · pb \$26.95 · 2011
· 256 pages · 6" x 8"



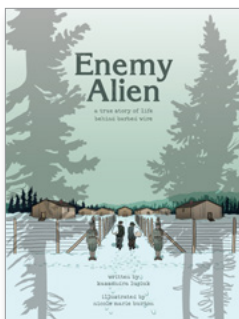
Feminist City
A Field Guide
Leslie Kern

9781771134576 · pb \$22.95 · 2019
· 216 pages · 4.75" x 7.5"



Your anti-war reading list

War, as we are seeing in Ukraine, Yemen, and too many other places, continues to be a brutal reality in the twenty-first century. As conflicts rage on, and people are killed, injured, and pushed out of their homes, and nuclear threats get louder, it is important to recommit ourselves to anti-war movements, pushing together for de-escalation and peace.



Enemy Alien
A True Story of Life Behind Barbed Wire
Kassandra Luciuk
nicole marie burton, illustrator

9781771134729 · pb \$21.95 · 2020
· 96 pages · 7.125" x 9.375"



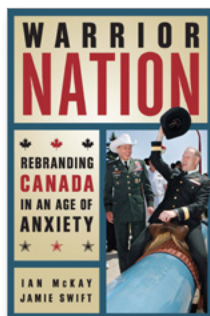
The Montreal Shtetl
Making Home After the Holocaust
Zeldia Abramson and John Lynch

9781771134040 · pb \$34.95 · 2019
· 320 pages · 6" x 9"



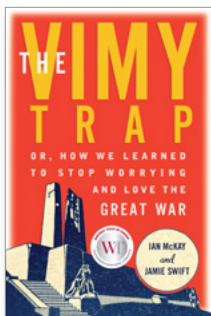
Primo Levi
Matteo Mastragostino
Alessandro Rangihasci,
illustrator
Alberto Toscano, translator

9781771135221 · pb \$21.95 · 2021
· 128 pages · 6.6" x 9.4"



Warrior Nation
Rebranding Canada in an Age of Anxiety
Ian McKay and Jamie Swift

9781926662770 · pb \$26.95 · 2012
· 304 pages · 6" x 8"



The Vimy Trap
or, How We Learned To Stop Worrying and Love the Great War
Ian McKay and Jamie Swift

9781771132756 · pb \$29.95 · 2016
· 392 pages · 6" x 9"



Disarming Conflict
Why Peace Cannot Be Won on the Battlefield
Ernie Regehr

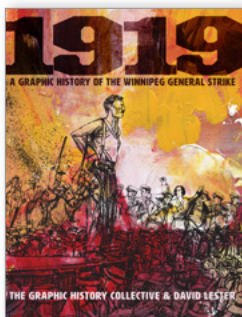
9781771131643 · pb \$27.95 · 2015
· 232 pages · 6" x 9"



Graphic Non-fiction

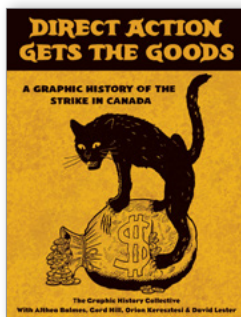
Drawn radically and radically drawn

Comic books can change the world. That's the idea behind our growing collection of graphic-novel style non-fiction books. Each one brings to life important moments in history, tells stories of labour and social upheaval, or illustrates the complex ideas of radical thinkers.



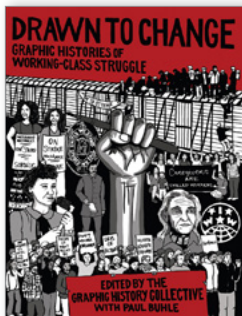
1919
A Graphic History of the Winnipeg
General Strike
**Graphic History Collective and
David Lester**

9781771134200 · pb \$19.19 · 2019
· 128 pages · 8.5" x 11"



Direct Action Gets the Goods
A Graphic History of the Strike in
Canada
**The Graphic History Collective
with Althea Balmes, Gord Hill,
Orion Keresztesi and David
Lester**

9781771134170 · pb \$6.95 · 2012
· 76 pages · 8.5" x 11"



Drawn to Change
Graphic Histories of Working-Class
Struggle
**The Graphic History Collective
with Paul Buhle**

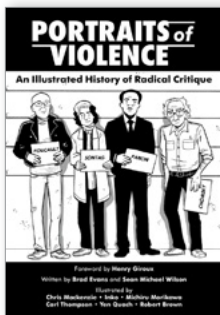
9781771132572 · pb \$29.95 · 2016
· 208 pages · 8.5" x 11"

Winner of the 2017 Wilson Book
Prize and the 2017 Canadian
Historical Association Public History
Prize



Ginger Goodwin
A Worker's Friend
Laura Ellyn

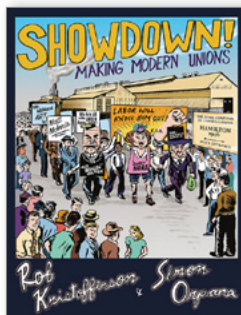
9781771132268 · pb \$29.95 · 2016
· 118 pages · 8.5" x 11"



Portraits of Violence
An Illustrated History of Radical
thinking
**Brad Evans & Sean Michael
Wilson, et al.**

9781771132930 · pb \$19.95 · 2017
· 128 pages · 8.5" x 11"

Available outside Canada from
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Showdown!
Making Modern Unions
**Rob Kristofferson & Simon
Orpana**

9781771132725 · pb \$29.95 · 2016
· 144 pages · 8.5" x 11"

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