

**SPRING 2023**



# Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly left-wing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small group of staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to archive and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

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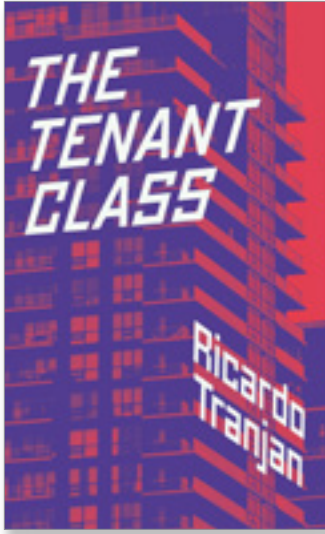
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Housing Justice · Affordable Housing ·  
Urban Studies  
9781771136228  
pb \$22.95  
May 2, 2023  
192 pages  
4.375" × 7.125"

## The Tenant Class

Ricardo Tranjan

In this trailblazing manifesto, political economist Ricardo Tranjan places tenants and landlords on either side of the class divide that splits North American society.

What if there is no housing crisis, but instead a housing market working exactly as intended? What if rent hikes and eviction notices aren't the work of the invisible hand of the market, but of a parasitic elite systematically funneling wealth away from working-class families? With clarity and precision, Tranjan breaks down pervasive myths about renters, mom-and-pop landlords, and housing affordability. In a society where home ownership is seen as the most important hallmark of a successful life, Tranjan refuses to absolve the landlords and governments that reap massive profits from the status quo.

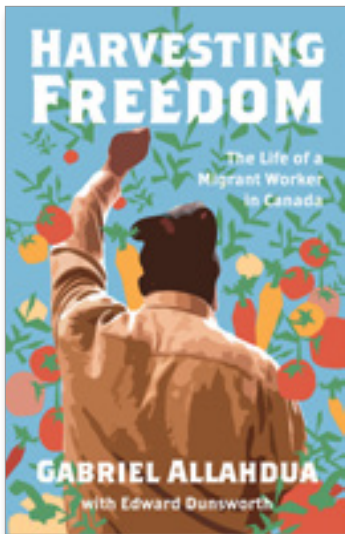
The tenant class must face powerful systems of disinformation and exploitation to secure decent homes and fair rent. Drawing upon a long, inspiring history of collective action in Canada, Tranjan argues that organized tenants have the power to fight back.

**Ricardo Tranjan** is a political economist and senior researcher with the Canadian Centre for Policy Alternatives. Previously, Tranjan managed Toronto's Poverty Reduction Strategy and taught at universities in Ontario and Quebec. His early academic work focused on economic development and participatory democracy in Brazil, his native country. His current research is on the political economy of social policy in Canada. Ricardo holds a PhD from the University of Waterloo, where he was a Vanier Scholar. A frequent media commentator in English and French, he lives in Ottawa.



Gabriel Allahdua marching with demonstrators toward the offices of Immigration, Refugees and Citizenship Canada in downtown Ottawa, October 3 2016.

Photo: Christopher Katsarov Luna



## Harvesting Freedom

The Life of a Migrant Worker in Canada

Gabriel Allahdua

with Edward Dunsworth

Migrant Rights · International Labour ·  
Activism

Labour · Migration · Social Justice

9781771136181

pb \$24.95

March 7, 2023

224 pages

5.5" × 8.5"

In this singular firsthand account, a former migrant worker reveals a disturbing system of exploitation at the heart of Canada's farm labour system.

When Gabriel Allahdua applied to the Seasonal Agricultural Worker Program in Canada, he thought he would be leaving his home in St. Lucia to work in a country with a sterling human rights reputation and commitment to multiculturalism. Instead, break-neck quotas and a culture of fear dominated his four years in a mega-greenhouse in Ontario. This deeply personal memoir takes readers behind the scenes to see what life is really like for the people who produce Canada's food.

Now, as a leading activist in the migrant justice movement in Canada, Gabriel is fighting back against the Canadian government to demand rights and respect for temporary foreign labourers.

*Harvesting Freedom* shows Canada's place in the long history of slavery, colonialism, and inequality that has linked the Caribbean to the wider world for half a millennium—but also the tireless determination of Caribbean people to fight for their freedom.

Originally from St. Lucia, **Gabriel Allahdua** worked as a migrant farm worker in the Seasonal Agricultural Workers Program, from 2012 to 2015, before leaving the program to seek permanent residency in Canada. Allahdua is an organizer with Justicia for Migrant Workers and an outreach worker with The Neighbourhood Organization, providing services to migrant workers across southwestern Ontario. He lives in Toronto with his two adult children and his grandson.

**Edward Dunsworth** is a historian of migration and labour and assistant professor in the Department of History and Classical Studies at McGill University. He lives in Longueuil, Quebec, with his wife and two children.

MISERABLE THINGS. IF YOU WILL ME I WILL MAKE A BOULEVARD OUT OF THIS DIRTY STREET.



WORKINGMEN! THE SOCIALIST IS THE ONLY MAN WHO CAN GET YOU A BETTER CONDITION!



GO AFTER IT.



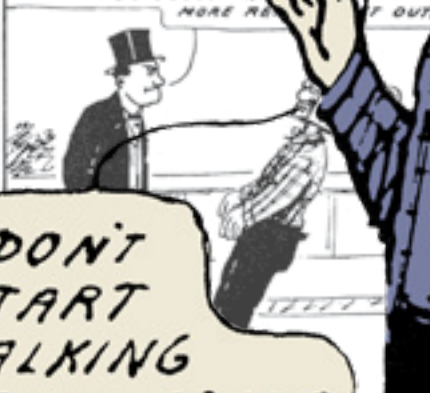
ABOUT A MAN IF A...



OUR CANDIDATE. D. THEY'RE MAKING HARD NOW.



MR. BLOK, I AM THE LANDLORD. THE IMPROVEMENTS OF THIS STREET HAVE INCREASED THE VALUE OF MY PROPERTY. YOU HAVE TO PAY MORE RENT FOR IT OUT.



STUNG AND KNOW THE PRINTING TO GET FA UNEMPLOYED THAT'LL PU...

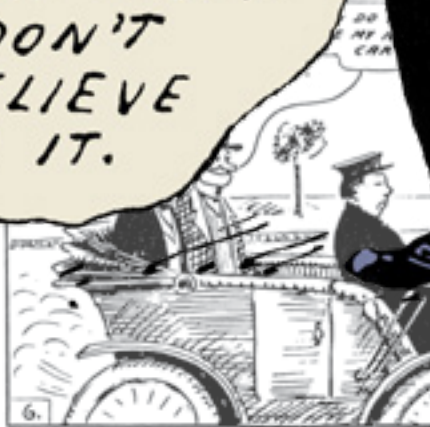


DON'T START TALKING AGAIN ABOUT THAT I.W.W. I DON'T BELIEVE IN IT.

WE ARE GETTING THE COOPERATIVE IN STEP BY STEP.



DO YOU WANT MY CAR?



YOU SEE, THE NUMBER OF BLOKS RISE INTO THOUSANDS AND IT PROVE ADVERTISE.



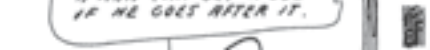
SHUT UP ON, YOU THE



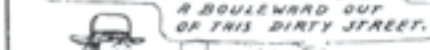
AT LAST! HERE'S A JOB FOR ME. I'LL GO AFTER IT.



IT'S NO USE KICKING ABOUT HARD TIMES. A MAN CAN GET A JOB IF HE GOES AFTER IT.



LOOK AT YOUR CONDITION, LOOK AT YOUR MISERABLE SURROUNDINGS. IF YOU WILL VOTE FOR ME I WILL MAKE A BOULEVARD OUT OF THIS DIRTY STREET.



WORKINGMEN! THE SOCIALIST IS THE ONLY MAN WHO CAN GET YOU A BETTER CONDITION!



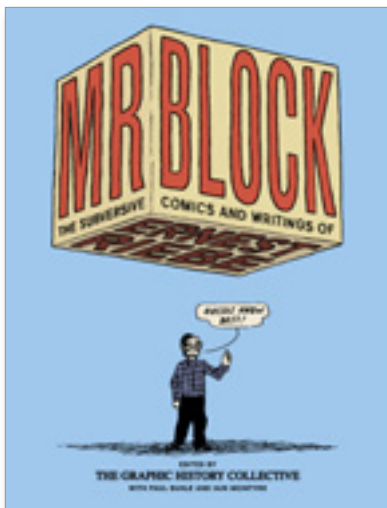
8.8.1912.

6.

7.

8.





## Mr. Block

The Subversive Comics and Writings  
of Ernest Riebe

Edited by The Graphic History Collective  
with Paul Buhle and Iain McIntyre

Comics · Industrial Workers of the World  
· Labour History  
9781771136099  
pb \$23.95  
March 21, 2023  
128 pages  
8" × 10.5"

Before the Golden Age of comic books, there was Mr. Block: a bumbling, boss-loving, anti-union blockhead, brought to life over a hundred years ago by subversive cartoonist Ernest Riebe.

A dedicated labour activist and member of the Industrial Workers of the World, Riebe dreamed up his iconic, union-hating anti-hero to satirize conservative workers' faith in the capitalist system that exploits them. This wickedly funny anthology of Riebe's writings and comics is a treasure trove of radical 20th-century art and an essential addition to the bookshelves of comics lovers, historians, and labour activists alike.

As income inequality skyrockets and the collective power of the working class is undermined, the lessons from Mr. Block's misadventures and misbeliefs are as relevant today as ever. Building the new world from the ashes of the old demands many tools—and laughter will always be one of them.

**The Graphic History Collective** is a group of activists, artists, writers, and researchers interested in comics, history, and social change. They produce history projects in accessible formats to help people understand the roots of contemporary social issues. Their projects show that you don't need a cape and a pair of tights to change the world. For more, visit [www.graphichistorycollective.com](http://www.graphichistorycollective.com).

**Paul Buhle**, a labour historian of 1960s vintage, published *Radical America* in 1969. After an explicable lapse of 35 years, he has produced, since 2005, a number of non-fiction comics, including *Wobblies! A Graphic History*. He lives in Rhode Island.

**Iain McIntyre** is a Melbourne-based historian, musician, and community radio broadcaster who has written a variety of books about activism, culture, and music. Recent publications include *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1986*; *Environmental Blockades: Obstructive Direct Action and the History of the Environmental Movement*; and *On The Fly!: Hobo Literature and Songs, 1879-1941*.



Mural in Toronto's Little Portugal neighbourhood  
by Expanding Roots / Vhils Studio.



Women's Studies · Labour Studies ·  
International Migration

9781771136266

pb \$29.95

April 4

272 pages, 2023

6" x 9"

## Cleaning Up

Portuguese Women's Fight for Labour  
Rights in Toronto

Susana P. Miranda

with Franca Iacovetta

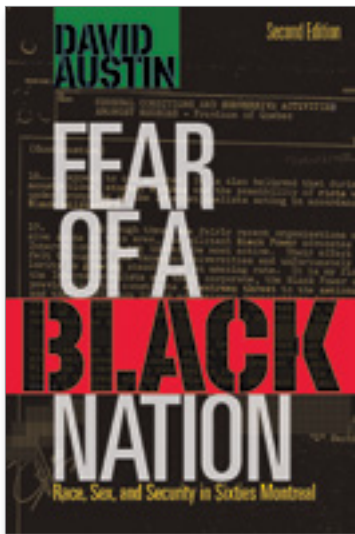
This fascinating book uncovers the little-known, surprisingly radical history of the Portuguese immigrant women who worked as night-time office cleaners and daytime “cleaning ladies” in postwar Toronto.

Drawing on union records, newspapers, and interviews, feminist labour historians Susana P. Miranda and Franca Iacovetta piece together the lives of immigrant women who bucked convention by reshaping domestic labour and by leading union drives, striking for workers' rights, and taking on corporate capital in the heart of Toronto's financial district. Despite being sidelined within the labour movement and subjected to harsh working conditions in the commercial cleaning industry, the women forged critical alliances with local activists to shape picket-line culture and make an indelible mark on their communities.

Richly detailed and engagingly written, *Cleaning Up* is an archival treasure about an undersung piece of working-class history in urban North America.

**Susana P. Miranda** is an independent scholar with a PhD in history from York University. The author of scholarly articles on Portuguese cleaners in Toronto, she currently works for the Ontario Ministry of Education and the Ministry of Colleges and Universities. A public historian, she is co-founder of the Portuguese Canadian History Project, which collects, preserves, and disseminates material related to the Portuguese in Canada. She lives in Toronto.

**Franca Iacovetta** is professor emerita of history at the University of Toronto, and a past president of the Berkshire Conference of Women Historians. A historian of women/gender, migration, and transnational radicals, she has published eleven books, including *Before Official Multiculturalism: Women's Pluralism in Toronto, 1950s-1970s*. Award-winning books include *Gatekeepers: Reshaping Immigrant Lives in Cold War Canada* and the co-edited *Beyond Women's Words*. She lives in Toronto.



## Fear of a Black Nation

Race, Sex, and Security in Sixties Montreal

David Austin

Black Activism · 1960s · Social  
Movements

9781771136334

pb \$34.95

April 18, 2023

274 pages

6" x 9"

★ Winner of the Casa de las Americas  
Prize in Caribbean Literature in English  
or Creole, 2014

During the 1960s, a period of global upheaval and heightened Canadian and Quebec nationalism, Montreal became a central site of Black and Caribbean radical politics. *Fear of a Black Nation* paints a history of Montreal and the Black activists who lived, sojourned in, or visited the city and agitated for change. Drawing on Saidiya Hartman's conception of slavery's afterlife and what David Austin describes as biosexuality—a deeply embedded fear of Black self-organization and interracial solidarity—*Fear of a Black Nation* argues that the policing and surveillance of Black lives today is tied to the racial, including sexual, codes and practices and the discipline and punishment associated with slavery. In reflecting on Black self-organization and historic events such as the Congress of Black Writers and the Sir George Williams Protest, the book ultimately poses the question: what can past freedom struggles teach us about the struggle for freedom today?

Featuring two new interviews with the author and a new preface, this expanded second edition enriches the political and theoretical conversation on Black organising and movement building in Canada and internationally. As the Black Lives Matter and abolition movements today popularize calls to disarm and defund the police and to abolish prisons, *Fear of a Black Nation* provides an invaluable reflection on the policing of Black activism and a compelling political analysis of social movements and freedom struggles that is more relevant now than ever.

**David Austin** is the author of *Dread Poetry and Freedom: Linton Kwesi Johnson and the Unfinished Revolution* and editor of *Moving Against the System: The 1968 Congress of Black Writers and the Making of Global Consciousness and You Don't Play with Revolution: The Montreal Lectures of C.L.R. James*. His writing engages the work of C.L.R. James, Frantz Fanon, Sylvia Wynter, Hannah Arendt, Walter Rodney, and Linton Kwesi Johnson in relation politics, poetry, and social movements. A former youth worker and community organizer, he has also produced radio documentaries for the CBC's Ideas' on C.L.R. James and Frantz Fanon. He currently teaches in the Humanities, Philosophy, and Religion Department at John Abbott College and in the McGill Institute for the Study of Canada.



# Decolonize Museums

Shimrit Lee

Museum Studies · Colonialism

9781771136327

pd \$ 24.95

January 24, 2023

296 pages

5" x 7"

Available outside Canada from  
OR Books

“This book takes us through, and far beyond, the museum as a contested space, raising urgent and complex questions about its future. Through her historically insightful and comprehensive take down, Shimrit Lee asks us to reconceptualize the museum in its entirety. She tears down the facade that museums were ever neutral, tracing their role in shaping, and perpetuating, structures of racial capitalism. Lee shows us that decolonizing museums revolves around creating an expansive sense of justice that moves us beyond its walls. Getting it right, she reminds us, means nothing less than liberation for us all.”

—**Anna Arabindan-Kesson**, assistant professor of Black Diasporic Art at Princeton University and author of *Black Bodies, White Gold*

The idealized Western museum, as typified by the Metropolitan Museum of Art, the British Museum, and the Museum of Natural History, has remained much the same for over a century: a uniquely rarified public space of cool stone, providing an experience of leisure and education for the general public while carefully tending fragile artifacts from distant lands. As questions about representation and ethics have increasingly arisen, these institutions have proclaimed their interest in diversity and responsible conservation, asserting both their adaptability and their immovably essential role in a flourishing and culturally rich society.

With *Decolonize Museums*, Shimrit Lee punctures this fantasy, tracing the essentially colonial origins of the concept of the museum. White Europeans’ atrocities were reimagined through narratives of benign curiosity and abundant respect for the occupied or annihilated culture, and these racist narratives, Lee argues, remain integral to the authority exercised by museums today. Citing pop culture references from Indiana Jones to Black Panther, and highlighting crucial activist campaigns and legal action to redress the harms perpetrated by museums and their proxies, *Decolonize Museums* argues that we must face a dismantling of these seemingly eternal edifices, and consider what, if anything, might take their place.

**Shimrit Lee** is a writer, curator, and educator. Her research lies at the intersection of visual and cultural studies, postcolonial theory, and critical security studies. Her essays and reviews have been published in a number of cultural journals and art magazines. She completed her PhD in the Department of Middle Eastern and Islamic Studies at NYU in 2019, and currently teaches at the Brooklyn Institute for Social Research.



## Decolonize Self-Care

Alyson K. Spurgas and Zoë Meleo-Erwin

*Decolonize Self-Care* mounts a sharply critical investigation into contemporary “self-care” practices—particularly those that embrace using mindfulness and other techniques such as tantra and yoga, as well as gluten-free and low-carbohydrate diets. The authors argue that “self-care” has become an industry, and one that is often marketed to and by wealthy, cisgender, white women in the global north.

Spurgas and Meleo-Erwin contend that the rhetoric of “feminism” is regularly co-opted in selling self-care, with wealthy white women being the primary consumer target and also those who profit from self-care entrepreneurship.

Through careful research and sharp analysis, the authors offer a vision of more radical, communal, collective, anti-racist, and anti-capitalist forms of care for chronic pain, burnout, depression, anxiety, and other conditions, which are often the result of gendered, sexualized, racialized, ableist, and colonialist traumas under late capitalism. Utilizing critical feminist disability studies, madness studies, Black feminist scholarship, decolonial theory, and other intersectional and Marxist feminist critique, the authors re-theorize care outside of and beyond what current self-care rhetorics generally allow. A smart and often laugh-out-loud read, *Decolonize Self-Care* speaks to academic and lay audiences alike.

**Alyson K. Spurgas** is assistant professor of Sociology at Trinity College in Hartford, Connecticut, where they also teach in the Women’s, Gender, and Sexuality Studies Program. Alyson is the author of *Diagnosing Desire: Biopolitics and Femininity into the Twenty-First Century*, which was awarded the 2021 Cultural Studies Association First Book Prize, and is currently conducting research for a new project on sexual robotics and technologized care. Alyson lives in Brooklyn, New York with their partner and cat.

**Zoë Meleo-Erwin** is a sociologist specializing in qualitative data collection methods with over a decade of experience. In January 2022 she left academia to begin a position in tech as a UX researcher at a major global tech company. Prior to this, Zoë was an assistant professor of Public Health at William Paterson University. Zoë’s academic subject areas of expertise pertained to the relationship between social media and health-related thoughts, beliefs, behaviors, identities, and communities and the interrelationship between different levels of influence.

Feminism · Popular Culture · Health

9781771136310

pb \$24.95

January 24, 2023

272 pages

5" x 7"

Available outside Canada from

OR Books



## Decolonize Multiculturalism

Anthony C. Alessandrini

For those interested in continuing the struggle for decolonization, the word “multiculturalism” is mostly a sad joke. After all, institutionalized multiculturalism today is a managerial muck of buzzwords, branding strategies, and virtue signaling that has nothing to do with real struggles against racism and colonialism. But *Decolonize Multiculturalism* unearths a buried history.

*Decolonize Multiculturalism* focuses on the story of the student and youth movements of the 1960s and 1970s, which aimed to fundamentally transform their society, as well as the violent repression of these movements by the state, corporations, and university administrations. Today’s multiculturalism also contains residues of the original radical demands of the student and youth movements that it aims to repress: to open up the university, to wrench it from its settler colonial, white supremacist, and patriarchal capitalist origins, and to transform it into a place of radical democratic possibility.

**Anthony C. Alessandrini** is a writer and public educator based in Brooklyn. He is the author of *Frantz Fanon and the Future of Cultural Politics*; the editor of *Frantz Fanon: Critical Perspectives*; and the co-editor of “*Resistance Everywhere*”: *The Gezi Protests and Dissident Visions of Turkey*. He has also published a poetry chapbook, *Children Imitating Cormorants*. He teaches English at Kingsborough Community College and Middle Eastern Studies at the CUNY Graduate Center, where he is also a member of the Committee on Globalization and Social Change, and is on the faculty of the Brooklyn Institute for Social Research. He is a co-editor of *Jadaliyya*, a Co-Convener of the International Solidarity Action Research Network (ISARN), and an active member of the Palestine solidarity movement.

Race & Racism · Activism & Social Justice  
· Popular Culture

9781771136303

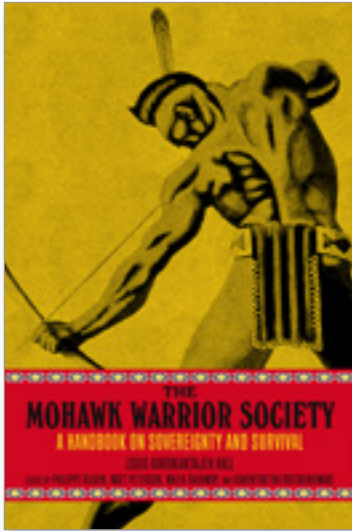
pb \$24.95

March 14, 2023

272 pages

5" x 7"

Available outside Canada from  
OR Books



Indigenous Studies · Activism · Politics

9781771136013

\$34.95

January 10, 2023

320 pages

6" x 9"

Available outside Canada from PM Press

"*The Mohawk Warrior Society* is an excellent collection of stories about colonialism and resistance in Turtle Island—a must read for settler allies seeking to learn and unlearn the histories of colonial violence that structure our contemporary relations."

—**Jeffrey Monaghan**, author of *Policing Indigenous Movements*

"Offering unprecedented oral histories, concept glossaries, and transcripts of internal documents, this auto-history presents the perspective of the Rotisken'rhakéte in their own words."

—**Jon Parmenter**, author of *The Edge of the Woods: Iroquoia, 1534–1701*

# The Mohawk Warrior Society

A Handbook on Sovereignty and Survival

Louis Karoniaktajeh Hall

Philippe Blouin, Matt Peterson, Malek Rasamny, and  
Kahentinetha Rotiskarewake, editors

The first collection of its kind, this anthology by members of the Mohawk Warrior Society uncovers a hidden history and paints a bold portrait of the spectacular experience of Kanien'kehá:ka survival and self-defense. Providing extensive documentation, context, and analysis, the book features foundational writings by prolific visual artist and polemicist Louis Karoniaktajeh Hall (1918–1993). This auto-history of the Rotisken'rhakéhte is complemented by a Mohawk history timeline from colonization to the present, a glossary of Mohawk political philosophy, and new maps in the Kanien'kéha language. At last, the Mohawk Warriors can tell their own story with their own voices, and to serve as an example and inspiration for future generations struggling against the environmental, cultural, and social devastation cast upon the modern world.

**Louis Karoniaktajeh Hall** (1918–1993) was a prolific Kanien'kehá:ka painter and writer from Kahnawake, whose work continues to inspire generations of Indigenous people today. His legacy as a reviver and innovator of traditional Mohawk culture includes his works *The Warrior's Handbook* (1979) and *Rebuilding the Iroquois Confederacy* (1980).

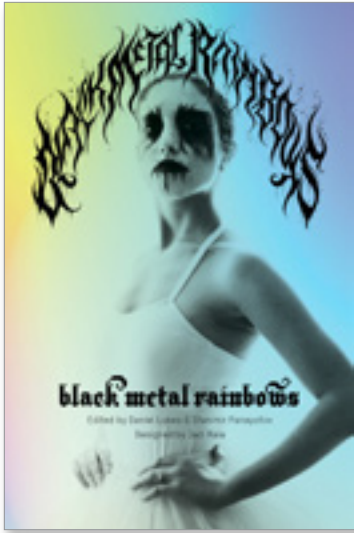
**Philippe Blouin** is an anthropologist, translator, and organizer from Montreal, Quebec. He has published in *LiaisonsStasis*, as well as a postface to George Sorel's *Reflections on Violence*.

**Matt Peterson** is an organizer at Woodbine, an experimental space in New York City. He is the co-director of *The Native and the Refugee*, a multi-media documentary project on American Indian reservations and Palestinian refugee camps.

**Malek Rasamny** co-directed the feature film *Spaces of Exception* and cofounded the multimedia research project *The Native and the Refugee*. He is currently completing a Master's degree in the Science of Religions and Societies at the École des hautes études en sciences sociales in Paris.

**Kahentinetha Rotiskarewake** (formerly Horn) of the Bear Clan is a Kanien'kehá:ka (Mohawk) from Kahnawà:ke territory. She has published several books, including *Mohawk Warrior Three*, and has been in charge of running the Mohawk Nation News service since the Oka crisis of 1990.





# Black Metal Rainbows

Edited by Daniel Lukes and  
Stanimir Panayotov

Designed by Jaci Raia

Music History · Popular Culture

9781771135764

pb \$32.95

January 10, 2023

400 pages

6" × 9"

Available outside Canada from PM Press

"If you were to put together a perfect black metal book, one that captures that essential complexity while also providing historical and personal insights, it would be *Black Metal Rainbows*.... It sets the new standard for how we should think about this music."

—**Brandon Stosuy**, *The Creative Independent*

Black metal is a paradox. A noisy underground metal genre brimming with violence and virulence, it has captured the world's imagination for its harsh yet flamboyant style and infamous history involving arson, blasphemy, and murder. Today black metal is nothing less than a cultural battleground between those who claim it for nationalist and racist ends, and those who say: Nazi black metal fvck off!

*Black Metal Rainbows* is a radical collection of writers, artists, activists, and visionaries, including Drew Daniel, Kim Kelly, Laina Dawes, Espi Kvlt, Hunter Hunt-Hendrix, Svein Egil Hatlevik, Eugene S. Robinson, Margaret Killjoy, and many more. Across essays and theory-fictions, artworks and comics, we say out loud: Long live black metal's true rainbow!

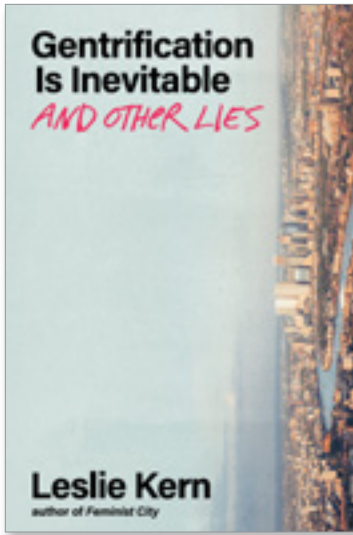
This unique volume envisions black metal as always already open, inclusive, and unlimited: a musical genre whose vital spirit of total antagonism is animated by joy and celebration, community and care, queerness and camp, LGBTQI+ identities and antifascist, antiracist, and left-wing politics.

**Daniel Lukes** has written for metal and rock magazines *Terrorizer*, *Kerrang!*, *Decibel*, and *Helvete: A Journal of Black Metal Theory*. He has a PhD in comparative literature from New York University, and is the co-author of *Triptych: Three Studies of Manic Street Preachers' The Holy Bible*. He lives in Montreal, where he likes to disappear into the winter.

**Stanimir Panayotov** holds a PhD in comparative gender studies from Central European University, Budapest. He has published in the *Minnesota Review*, *Aspasia*, *Heathen Harvest*, and *Metal Music Studies*. He is the editorial manager of *Identities: Journal for Politics, Gender and Culture*.

**Jaci Raia** is an all-black-wearing art director currently living and working in New York City. After design and typography, metal music is her second love, and she spends a lot of time seeing shows in town and collecting records, tapes, and band shirts, much to the detriment of her wallet.





# Gentrification Is Inevitable and Other Lies

Leslie Kern

Human Geography · Urban Planning  
9781771135849  
pb \$23.95  
September 2022  
256 pages  
5.25" × 8"

"If you've ever tried and failed to make a compelling argument against gentrification, what you meant to say is in this book, with the facts and figures to back it up."

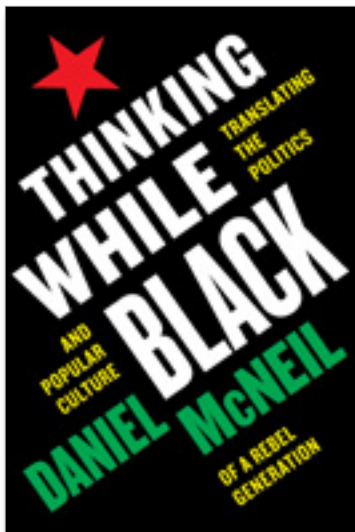
—Christine Murray, editor-in-chief of *The Developer* and director of the Festival of Place

From the author of the best-selling *Feminist City*, this urbanite's guide to gentrification knocks down the myths and exposes the forces behind the most urgent housing crisis of our time.

Gentrification is no longer a phenomenon to be debated by geographers or downplayed by urban planners—it's an experience lived and felt by working-class people everywhere. Leslie Kern travels to Toronto, Vancouver, New York, London, and Paris to look beyond the familiar and false stories we tell ourselves about class, money, and taste. What she brings back is an accessible, radical guide on the often-invisible forces that shape urban neighbourhoods: settler-colonialism, racism, sexism, ageism, ableism, and more.

Gentrification is not inevitable if city lovers work together to turn the tide. Kern examines resistance strategies from around the world and calls for everyday actions that empower everyone, from displaced peoples to long-time settlers. We can mobilize, demand reparations, and rewrite the story from the ground up.

**Leslie Kern** is the author of three books about cities, including *Feminist City: A Field Guide*. She is an associate professor of geography and environment and women's and gender studies at Mount Allison University. Her research has earned a Fulbright Visiting Scholar Award, a National Housing Studies Achievement Award, and several national multi-year grants. She is also an award-winning teacher. Her writing has appeared in *The Guardian*, *Vox*, *Bloomberg CityLab*, and *Refinery29*. Leslie lives in Sackville, New Brunswick (Mi'kma'ki) with her partner and cats.



## Thinking While Black

Translating the Politics and Popular Culture  
of a Rebel Generation

Daniel McNeil

Black Studies · Cultural Studies

9781771136075

pb \$24.95

September 2022

224 pages

6" x 9"

"A must-read for all committed to a critically engaged approach to the study of race, inequality, and counter-cultural musings. Daniel McNeil offers a lucid, smart, well-written and wonderfully novel contribution to twenty-first-century Black studies scholarship."

—**Kamari Maxine Clarke**, distinguished professor,  
University of Toronto

This uniquely interdisciplinary study of Black cultural critics Armond White and Paul Gilroy spans continents and decades of rebellion and revolution.

Drawing on an eclectic mix of archival research, politics, film theory, and pop culture, Daniel McNeil examines two of the most celebrated and controversial Black thinkers working today. *Thinking While Black* takes us on a transatlantic journey through the radical movements that rocked against racism in 1970s Detroit and Birmingham, the rhythms of everyday life in 1980s London and New York, and the hype and hostility generated by Oscar-winning films like *12 Years a Slave*.

The lives and careers of White and Gilroy—along with creative contemporaries of the post-civil rights era such as Bob Marley, Toni Morrison, Stuart Hall, and Pauline Kael—should matter to anyone who craves deeper and fresher thinking about cultural industries, racism, nationalism, belonging, and identity.

**Daniel McNeil** is a professor in the Department of Gender Studies at Queen's University and the Queen's national scholar chair in Black studies. His scholarship and teaching in Black Atlantic studies explore how movement, travel, and relocation have transformed and boosted creative development, the writing of cultural history, and the calculation of political choices. He is the author of *Sex and Race in the Black Atlantic* and, with Yana Meerzon and David Dean, a co-editor of *Migration and Stereotypes in Performance and Culture*. He lives in Tkaronto/Toronto.



Graphic Nonfiction · Canadian History  
9781771136105  
pb \$24.95  
October 2022  
102 pages  
8.75" × 11.5"

"A spectacular contribution to Canadian history, Indigenous history, and eco-history. The level of the art equals the narrative, working together to bring much-needed insight and wisdom to new generations."

—**Paul Buhle**, editor of a dozen non-fiction graphic novels, retired senior lecturer, Brown University

"Why remember horrific tragedy? If we forget, we're destined to repeat the worst of human error. *A Train in the Night* is a powerful story that must be told and told again. We know who the culprits are, we recognize the way they work—the question we're left with is, what do we intend to do about it?"

—**Gerri Songer**, campaign liaison, La Coalition Rail Safety Campaign

## A Train in the Night

The Tragedy of Lac-Mégantic

Anne-Marie Saint-Cerny

Illustrated by Christian Quesnel

Translated by W. Donald Wilson

On a summer night in 2013, a runaway train loaded with explosive oil derailed in the small town of Lac-Mégantic, Quebec. One of the deadliest rail disasters in Canadian history, Lac-Mégantic stands as a haunting narrative of how the powerful profit from collective tragedy.

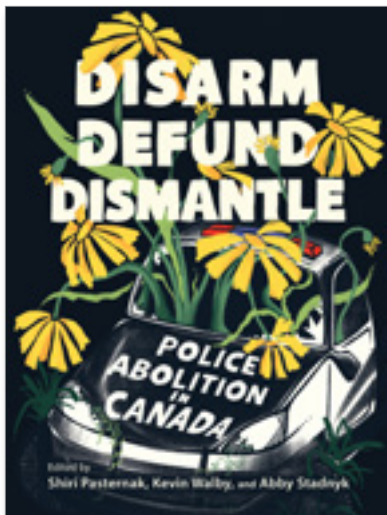
Who are the real culprits of the disaster that claimed 47 lives? In this vivid, full-colour work of graphic nonfiction, award-winning author Anne-Marie Saint-Cerny and illustrator Christian Quesnel trace the path of the locomotive from the scene of the crime all the way back to cowboy producers of Dakota black gold, Wall Street investors, and politicians in the pocket of the billion-dollar oil and gas industry.

With no national public inquiry launched or meaningful criminal charges laid, the victims of Lac-Mégantic must not become mere statistics, nor the survivors left to the mercy of predatory developers and financial interests. Now the full story of that infamous night and its aftermath live on—and illustrate the true human cost of unfettered capitalism.

Author, researcher, and activist **Anne-Marie Saint-Cerny's** book-length piece of investigative journalism, *Mégantic: A Deadly Mix of Oil, Rail, and Avarice*, was in its original French edition a finalist for the 2018 Governor General's Literary Awards for Non-Fiction. She lives in Val-David, Quebec.

**Christian Quesnel** is the author and illustrator of several award-winning comic books. He holds a master's degree in museology and arts practices from the University of Quebec in Outaouais, in Gatineau, where he is currently a doctoral student.

**W. Donald Wilson** has taught at universities in the West Indies, the UK, and at the University of Waterloo, where he has spent most of his career. He has been a finalist for the French-American Foundation's translation prize and the Governor General's Literary Awards. He lives in Baden, Ontario.



# Disarm, Defund, Dismantle

Police Abolition in Canada

Shiri Pasternak, Kevin Walby,  
and Abby Stadnyk, editors

Politics · Race & Racism

9781771135924

\$23.95

April 2022

224 pages

6" × 8"

“Both a powerful indictment of a criminal legal system that was never meant to protect us and a vision for safety rooted in empowerment, care, and solidarity.”

—**Alex S. Vitale**, author of

*The End of Policing*

“All across the globe, poor communities are struggling against police power and for something radically different, but most abolitionist literature remains US-centric. *Disarm, Defund, Dismantle* corrects this deficit by fusing abolition with decolonization, bringing together the diagnosis, strategy, and on-the-ground experiences needed to dismantle Canada’s settler-police state.”

—**Geo Maher**, author of

*A World Without Police*

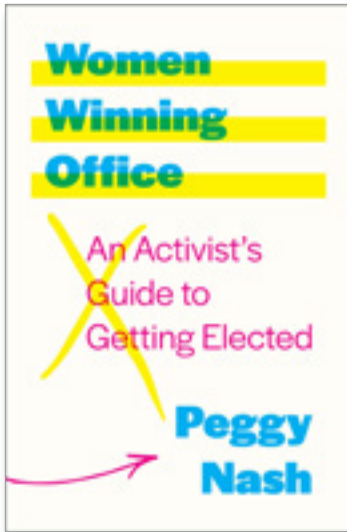
Canadian laws are just, the police uphold the rule of law and treat everyone equally, and without the police, communities would descend into chaos and disorder. These entrenched myths, rooted in settler-colonial logic, work to obscure a hard truth: the police do not keep us safe.

This edited collection brings together writing from a range of activists and scholars, whose words are rooted in experience and solidarity with those putting their lives on the line to fight for police abolition in Canada. Together, they imagine a different world—one in which police power is eroded and dissolved forever, one in which it is possible to respond to distress and harm with assistance and care.

**Shiri Pasternak** is the co-founder and former research director at Yellowhead Institute, currently on a research leave from the Institute. She is an assistant professor in Criminology at Toronto Metropolitan University.

**Kevin Walby** is associate professor of criminal justice at the University of Winnipeg.

**Abby Stadnyk** is a white settler scholar and community organizer based in amiskwaciy (Edmonton, Alberta). She is a founding member of Free Lands Free Peoples (FLFP), an Indigenous-led anti-colonial penal abolition group, as well as the Saskatchewan, Manitoba, Alberta Abolition Coalition (SMAAC), a prairie region abolition coalition.



# Women Winning Office

An Activist's Guide to Getting Elected

Peggy Nash

Women in Politics · Campaigns & Elections

9781771135993

\$25.95

May 2022

288 pages

5.25" × 8"

"On the left, we are not very good at taking stock of and writing down our collective knowledge. Peggy Nash makes sure to buck this trend in *Women Winning Office*. For anyone who is considering getting into electoral politics but doesn't know where to start, this book is for you."

—**Nora Loreto**, author of *Spin Doctors*

"*Women Winning Office* is a tremendous resource that all women with an interest in politics should check out, no matter your background or level of experience. Whether you're interested in running or supporting someone who wants to run, it's a must-read. I only wish that when my political interest was sparked decades ago, I'd had this book at my fingertips."

—**Paulette Senior**, CEO and president, Canadian Women's Foundation

When Peggy Nash first decided to run for elected office, she had no idea where to start, who to contact, or what the rules were. For those who are underrepresented in political life, politics can seem like a secret society designed to shut them out.

*Women Winning Office* is a practical handbook for activist women on how to open doors and take their place in the political process. Find out how to build a team, get nominated, inspire volunteers, and canvass voters. Nash draws on her experience in five federal campaigns, as well as the stories of many inspiring Canadian women who have run for office at all levels of government. Some succeeded; some did not. Some faced difficult and painful experiences. Every one of them would do it again.

To make real progressive change, we need to change not only who gets elected in Canada, but how our democracy functions. If you want to find out how to take your desire for a better world into elected office, this book is for you.

**Peggy Nash** is an advocate for labour rights and social justice in Canadian politics and the labour movement, and was a long-time senior negotiator for the CAW (now Unifor). A former president of the federal New Democratic Party, she was a candidate for leader after the untimely death of Jack Layton. A candidate in several federal elections she served as a Member of Parliament and was named Official Opposition Industry and Finance Critic. Nash is an educator, a frequent media commentator, a founding member of Equal Voice and a co-founder of Toronto Metropolitan University's Women in the House program.



Labour History · Women's Studies  
9781771135887 · pb \$25.95 ·  
March 2022 · 208 pages · 6" × 8"

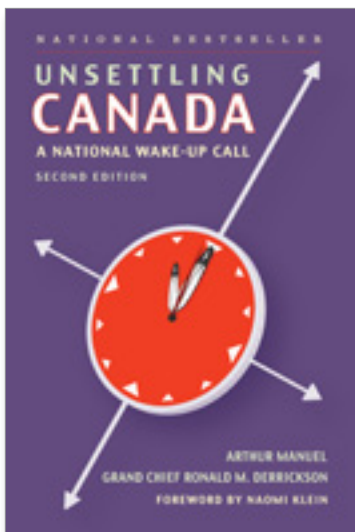
## It Should Be Easy to Fix

Bonnie Robichaud

In 1977, Bonnie Robichaud accepted a job at the Department of Defence military base in North Bay, Ontario. After a string of dead-end jobs, with five young children at home, Robichaud was ecstatic to have found a unionized job with steady pay, benefits, and vacation time.

After her supervisor began to sexually harass and intimidate her, her story could have followed the same course as countless women before her: endure, stay silent, and eventually quit. Instead, Robichaud filed a complaint after her probation period was up. When a high-ranking officer said she was the only one who had ever complained, Robichaud said, "Good. Then it should be easy to fix."

This timely and revelatory memoir follows her grueling eleven-year fight for justice, which was won in the Supreme Court of Canada. The unanimous decision set a historic legal precedent that employers are responsible for maintaining a respectful and harassment-free workplace. Robichaud's story is a landmark piece of Canadian labour history—one that is more relevant today than ever.



Indigenous Studies · Activism · Politics  
· 9781771135566 · pb \$29.95 · October  
2021 · 320 pages · 6" × 9"

## Unsettling Canada

A National Wake-up Call, 2nd edition

Arthur Manuel and  
Grand Chief Ronald M. Derrickson

A Canadian bestseller and winner of the 2016 Canadian Historical Association Aboriginal History Book Prize, *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders. Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. Together, they bring a fresh perspective and bold new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space.

This vital second edition features a foreword by Award-winning activist Naomi Klein and an all-new chapter co-authored by law professor Nicole Schabus and Manuel's daughter, Kanahus, honouring the multi-generational legacy of the Manuel family's work.





Education · Labour History · Unions  
· 9781771135689 · pb \$25.95 · September  
2021 · 288 pages · 5" × 8"

## Class Action

How Ontario's Elementary Teachers  
Became a Political Force

Andy Hanson

In this inspiring history of a union, labour historian Andy Hanson delves deep into the Elementary Teachers' Federation of Ontario (ETFO) and how it evolved from two deeply divided unions to one of the province's most united and powerful voices for educators.

Today's teacher is under constant pressure to raise students' test scores, while the rise of neoliberalism in Canada has systematically stripped our education system of funding and support. But educators have been fighting back with decades of fierce labour action.

Hanson follows the making of elementary teachers in Ontario as a distinct class of white-collar, public-sector workers who awoke in the last quarter of the twentieth century to the power of their collective strength.



Urban Studies · City Planning · Wealth &  
Poverty · 9781771135535 · pb \$25.95  
· October 2021 · 288 pages · 5" × 8"

## Shift Change

Scenes from a Post-industrial Revolution

Stephen Dale

Hamilton's industrial age is over. In the steel capital of Canada, there are no more skies lit red by foundries at sunset, no more traffic jams at shift change. Instead, an urban renaissance is taking shape. But who wins and who loses in the city's not-too-distant future? Is it possible to lift a downtrodden, post-industrial city out of poverty in a way that benefits people across the social spectrum, not just a wealthy elite?

In *Shift Change*, author Stephen Dale sets up "the Hammer" as a battlefield, a laboratory, a chessboard. As investors cash in on a real estate gold rush and the all-too-familiar wheels of gentrification begin to turn, there's still a rare opportunity for both old-guard and newcomer Hamiltonians to come together and write a different story—one in which Steeltown becomes an economically diverse and inclusive urban centre for all.



Mining · Extractive Industries · Guatemala  
· 9781771135627 · pb \$29.95 · October  
2021 · 320 pages · 6" × 9"

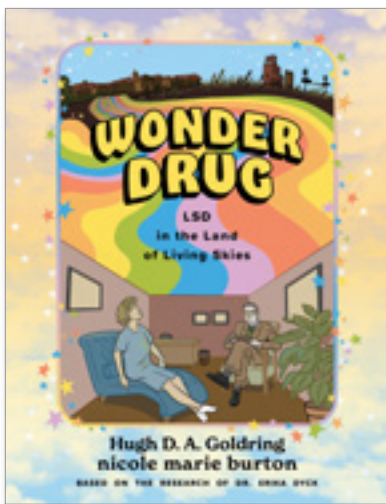
## Testimonio

Canadian Mining in the Aftermath of Genocides  
in Guatemala

Catherine Nolin and Grahame Russell, editors

What is land? A resource to be exploited? A commodity to be traded? A home to cherish? In Guatemala, a country still reeling from thirty-six years of US-backed state repression and genocides, dominant Canadian mining interests cash in on the transformation of land into “property,” while those responsible act with near-total impunity.

This edited collection calls on Canadians to hold our government and companies fully to account for their role in enabling and profiting from violence in Guatemala. The text stands apart in featuring a series of unflinching *testimonios* (testimonies) authored by Indigenous community leaders in Guatemala, as well as wide-ranging contributions from investigative journalists, scholars, lawyers, activists, and documentarians on the ground.



Graphic History · Psychedelics · Science  
· 9781771135597 · pb \$21.95 · November  
2021 · 112 pages · 7.25" × 9.375"

## Wonder Drug

LSD in the Land of Living Skies

Hugh D. A. Goldring  
nicole marie burton, illustrator

Based on the research of Dr. Erika Dyck

Could it be that the most remote frontiers of twenty-first-century exploration lie inside the human mind? Illustrated in kaleidoscopic full colour, *Wonder Drug* is the graphic history of a controversial and little-known medical research project carried out in the Canadian prairies—one that championed LSD as a way to model schizophrenia and cure ailments from alcoholism to depression.

Spanning the decades from the 1950s to present day, this captivating story follows Anglo-Canadian psychiatrist Dr. Humphry Osmond down the rabbit hole of psychedelic research, conducted both in the lab and in his living room. Lurching from dazzling imagery to fanged delusions, and studded with a cast of radical personalities such as Aldous Huxley, Allen Ginsberg, Ken Kesey, and Kay Parley, *Wonder Drug* is a trip like no other.



Labour · Health Care · Violence in Society  
· 9781771135658 · pb \$25.95 · September  
2021 · 288 pages · 5" × 8"

## Code White

Sounding the Alarm on Violence against  
Healthcare Workers

Margaret M. Keith and James T. Brophy

When health care workers call a Code White, it's an emergency response for a violent incident: a call for help. But it's one that goes unanswered in hospitals, clinics, and long-term care homes across the country. *Code White* exposes a shocking epidemic of violence that's hidden in plain sight, one in which workers are bruised, battered, assaulted, and demeaned, but carry on in silence, with little recourse or support.

Researchers Margaret M. Keith and James T. Brophy lay bare the stories of over one hundred nurses and personal support workers, aides and porters, clerical workers and cleaners. The nightmarish experiences they relate are not one-off incidents, but symptoms of deep systemic flaws that have transformed health care into one of the most dangerous occupational sectors in Canada.



Climate Crisis · Social Justice · Activism  
· 9781771135825 · pb \$21.95 · September  
2021 · 192 pages · 5" × 8"

## The Sea Is Rising and So Are We

A Climate Justice Handbook

Cynthia Kaufman

Foreword by Bill McKibben

*The Sea Is Rising and So Are We: A Climate Justice Handbook* is an invitation to get involved in the movement to build a just and sustainable world in the face of the most urgent challenge our species has ever faced. By explaining the entrenched forces that are preventing rapid action, it helps you understand the nature of the political reality we are facing and arms you with the tools you need to overcome them.

The book offers background information on the roots of the crisis and the many rapidly expanding solutions that are being implemented all around the world. It explains how to engage in productive messaging that will pull others into the climate justice movement, what you need to know to help build a successful movement, and the policy changes needed to build a world with climate justice. It ends with advice on how you can find the place where you can be the most effective and where you can build climate action into your life in ways that are deeply rewarding.



Anarchism · Essays ·  
9781771135801 · pb \$26.95 · November  
2021 · 240 pages · 8.5" × 11"

## Mutual Aid

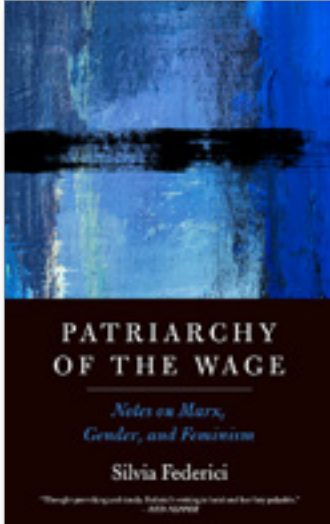
An Illuminated Factor of Evolution

Peter Kropotkin

N.O. Bonzo, illustrator

One hundred years after his death, Peter Kropotkin is still one of the most inspirational figures of the anarchist movement. An admirer of Darwin, he used his observations of life in Siberia as the basis for his 1902 collection of essays *Mutual Aid: A Factor of Evolution*. Kropotkin demonstrated that mutually beneficial cooperation and reciprocity—in both individuals and as a species—plays a far more important role in the animal kingdom and human societies than does individualized competitive struggle. His message is clear: solidarity is strength!

Every page of this new edition of *Mutual Aid* has been beautifully illustrated by one of anarchism's most celebrated current artists, N.O. Bonzo. The reader will also enjoy original artwork by GATS and insightful commentary by David Graeber, Ruth Kinna, Andrej Grubacic, and Allan Antliff.



Feminist Theory · Marxism ·  
9781771134972 · pb \$16.95 · November  
2021 · 144 pages · 5" × 8"

## Patriarchy of the Wage

Notes on Marx, Gender, and Feminism

Silvia Federici

At a time when socialism is entering a historic crisis and we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx's work is vitally important. In *Patriarchy of the Wage*, Silvia Federici, best-selling author and one of the most important Marxist feminists of our time, asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism's exploitation of human labour and blind to women's work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century, creating a new patriarchal regime?

In this fiery collection of penetrating essays published here for the first time, Federici carefully examines these questions and in the process has provided an expansive redefinition of work, class, and class-gender relations.



## Your reproductive justice reading list

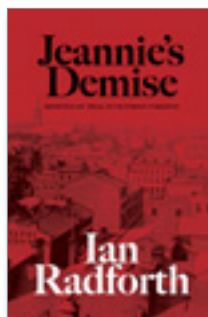
Reproductive justice is everyone's issue, and it's more important than ever to understand that it sits squarely at the intersection of anti-racist work. The reading list below pulls on diverse voices in the fight for reproductive justice, from its history in Toronto to critical calls to action throughout North America.



### **Fired Up about Reproductive Rights**

**Jane Kirby**

9781771132091 · pb \$19.95 · 2017  
· 140 pages · 5" × 7.25"



### **Jeannie's Demise**

Abortion on Trial in  
Victorian Toronto  
**Ian Radforth**

9781771135139 · pb \$29.95 · 2020  
· 198 pages · 6" × 9"



### **All of Me**

Stories of Love, Anger, and the  
Female Body

**Dani Burlison, ed.**

9781771134668 · pb \$21.95 · 2019  
· 240 pages · 6" × 9"

Available outside Canada from  
PM Press



### **Shout Your Abortion**

**Amelia Bonow and  
Emily Nokes, eds.**

Foreword by Lindy West

9781771133838 · pb \$26.95 · 2018  
· 224 pages · 8" × 10"

Available outside Canada from  
PM Press



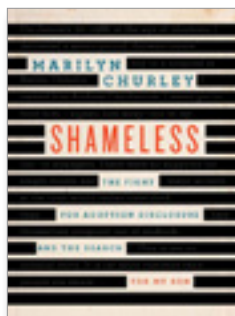
### **Revolutionary Mothering**

Love on the Front Lines

**Alexis Pauline Gumbs, China  
Martens, and Mai'a Williams,  
eds.**

9781771132541 · pb \$22.95 · 2016  
· 272 pages

Available outside Canada from  
PM Press



### **Shameless**

The Fight for Adoption Disclosure  
and the Search for My Son  
**Marilyn Churley**

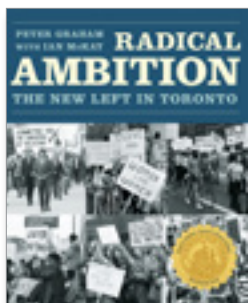
9781771131735 · pb \$26.95 · 2015  
· 256 pages

Shortlisted for the Speaker's Book  
Award, 2015



## Your alternative Toronto reading list

Toronto is so much more than Bay Street high-rises and gentrification, but too many of the city's stories are erased or forgotten. These books will show you a rarer but no less important side of Toronto: one that centres BIPOC, immigrants, queer and trans communities, women, and the working class.



**Radical Ambition**  
The New Left in Toronto  
**Peter Graham with Ian McKay**

9781771134231 · pb \$35.95 · 2019  
· 576 pages · 7.25" × 8.75"



**Toronto's Poor**  
A Rebellious History  
**Bryan D. Palmer and Gaétan Héroux**

9781771132817 · pb \$34.95 · 2016  
· 544 pages · 7.25" × 8.75"



**Marvellous Grounds**  
Queer of Colour Formations in Toronto  
**Jin Haritaworn, Ghaida Moussa, and Syrus Marcus Ware, eds.**

9781771133647 · \$pb 29.95 · 2018  
· 272 pages · 6" × 9"



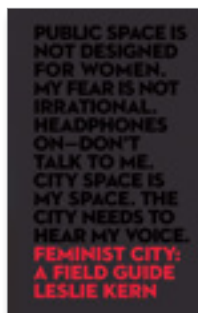
**Queer Progress**  
From Homophobia to Homonationalism  
**Tim McCaskell**

9781771132787 · pb \$39.95 · 2016  
· 520 pages · 6" × 9"



**Whose Streets?**  
The Toronto G20 and the Challenges of Summit Protest  
**Tom Malleson and David Wachsmuth, eds.**

9781926662794 · pb \$26.95 · 2011  
· 256 pages · 6" × 8"



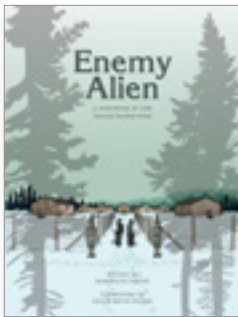
**Feminist City**  
A Field Guide  
**Leslie Kern**

9781771134576 · pb \$22.95 · 2019  
· 216 pages · 4.75" × 7.5"



## Your anti-war reading list

War, as we are seeing in Ukraine, Yemen, and too many other places, continues to be a brutal reality in the twenty-first century. As conflicts rage on, and people are killed, injured, and pushed out of their homes, and nuclear threats get louder, it is important to recommit ourselves to anti-war movements, pushing together for de-escalation and peace.



**Enemy Alien**  
A True Story of Life Behind Barbed Wire  
**Kassandra Luciuk**  
**nicole marie burton, illustrator**

9781771134729 · pb \$21.95 · 2020  
· 96 pages · 7.125" × 9.375"



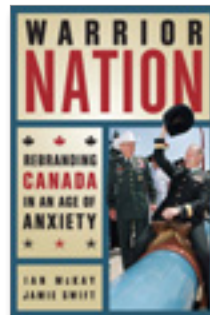
**The Montreal Shtetl**  
Making Home After the Holocaust  
**Zelda Abramson and John Lynch**

9781771134040 · pb \$34.95 · 2019  
· 320 pages · 6" × 9"



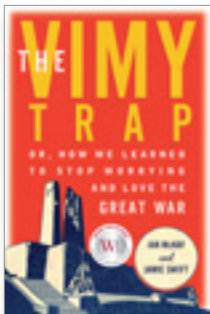
**Primo Levi**  
**Matteo Mastragostino**  
**Alessandro Rangihasci,**  
**illustrator**

Alberto Toscano, translator  
9781771135221 · pb \$21.95 · 2021  
· 128 pages · 6.6" × 9.4"



**Warrior Nation**  
Rebranding Canada in an Age of Anxiety  
**Ian McKay and Jamie Swift**

9781926662770 · pb \$26.95 · 2012  
· 304 pages · 6" × 8"



**The Vimy Trap**  
or, How We Learned To Stop Worrying and Love the Great War  
**Ian McKay and Jamie Swift**

9781771132756 · pb \$29.95 · 2016  
· 392 pages · 6" × 9"



**Disarming Conflict**  
Why Peace Cannot Be Won on the Battlefield  
**Ernie Regehr**

9781771131643 · pb \$27.95 · 2015  
· 232 pages · 6" × 9"



# Your media literacy toolbox

Fake news isn't new, but over the years, many things about it have changed: what it looks like; where and how we get it; and most importantly, how we pinpoint, question, and resist it.

These books will help you contextualize and identify advertising, fake news, and propaganda, and develop strategies for resistance.



**Won't Get Fooled Again**  
A Graphic Guide to Fake News  
**Erin Steuter**  
**Alan Spinney, illustrator**

9781771134637 · pb \$29.95 · 2020  
· 96 pages · 6.375" × 9.375"



**Advertising Shits in Your Head**  
Strategies for Resistance  
**Vyvian Raoul**

9781771133869 · pb \$17.95 · 2019  
· 208 pages · 5" × 7"



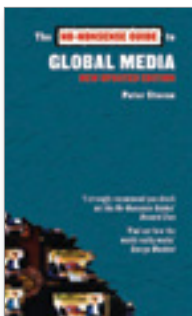
**Captive Audience**  
How Corporations Invaded Our Schools  
**Catherine Gidney**

9781771134262 · pb \$27.95 · 2021  
· 248 pages · 6" × 9"



**Shopping for Change**  
Consumer Activism and the Possibilities of Purchasing Power  
**Louis Hyman and Joseph Tohill, eds.**

9781771131445 · pb \$36.95 · 2012  
· 380 pages · 6" × 9"



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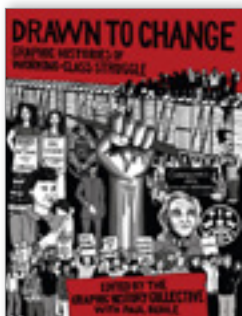
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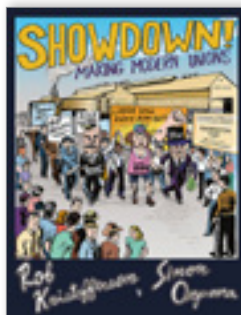
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