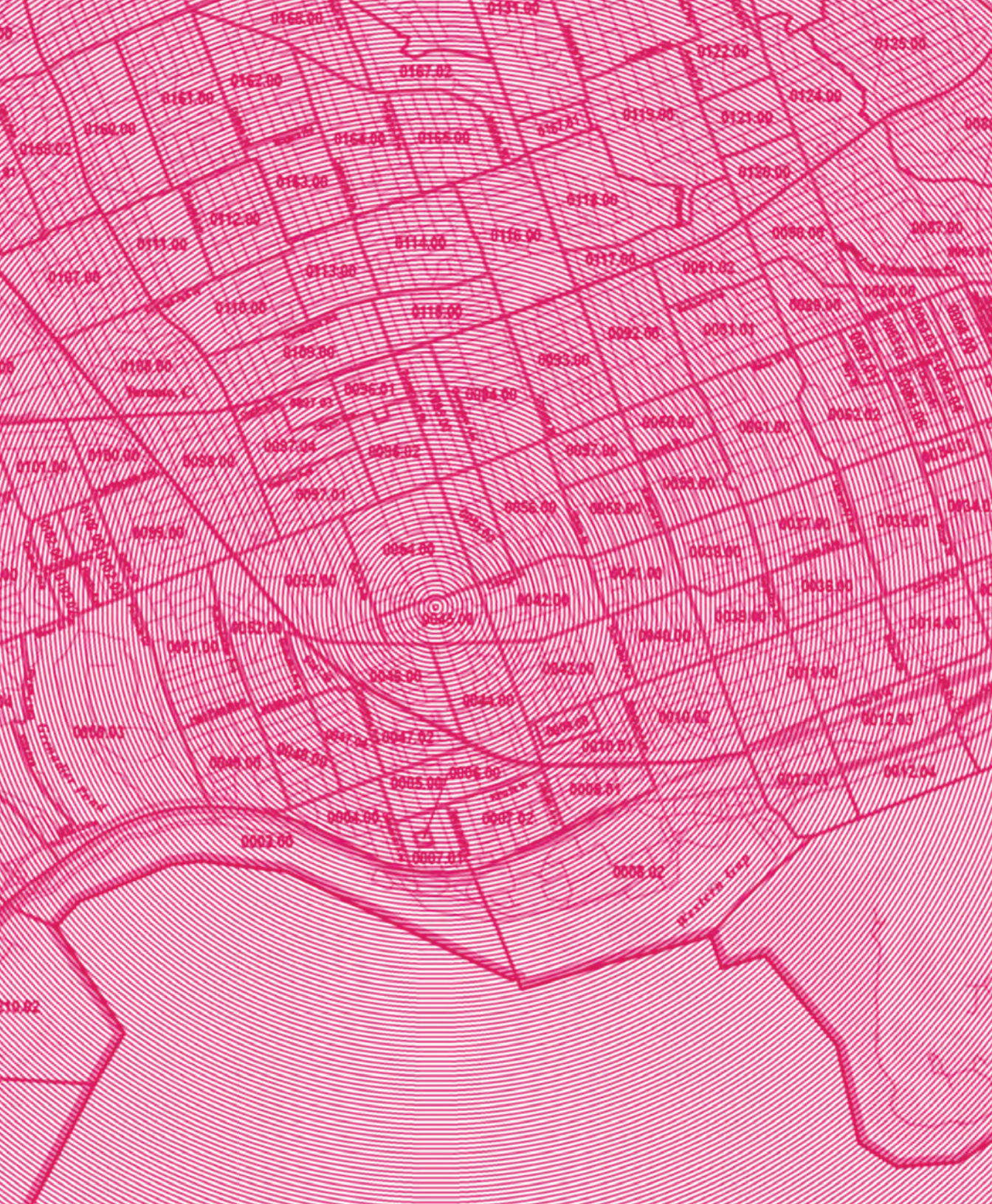


# Between the Lines

Fall 2019





# Feminist City

## A Field Guide

Leslie Kern



*Mapping a metropolitan movement for gender equality*

LESLIE KERN WANTS your city to be feminist.

*Feminist City: A Field Guide* combines memoir, feminist theory, pop culture, and geography to expose what is hidden in plain sight: the social inequalities built right into our cities, homes, and neighbourhoods. Focusing on gendered experiences of the city, the book grapples with the challenge of claiming urban space amongst barriers designed to keep women “in their place.” From the geography of rape culture to the politics of snow removal, the city is an ongoing site of gendered struggle. Yet the city is perhaps also our best hope for shaping new social relations based around care and justice.

Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out a feminist intersectional approach to urban histories and pathways towards different urban futures. Feminist questions about safety and fear, paid and unpaid work, and rights and representation prompt us to dismantle what we take for granted about cities and open space to ask how we can build more just, sustainable, and care-full cities together.

**LESLIE KERN** is the author of *Sex and the Revitalized City: Gender, Condominium Development, and Urban Citizenship*. She is associate professor of geography and environment and director of women's and gender studies at Mount Allison University.

Feminism | Geography  
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# The Culture of Nature

North American Landscape from Disney to the Exxon Valdez, Second Edition

Alexander Wilson  
Foreword by Greg Garrard

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352 pages; 198 photographs  
7.25" x 8.75"

Photograph by Jeff Wall



*What counts as nature? What is natural?*

SINCE IT WAS FIRST PUBLISHED in 1991, few books have come close to capturing the depth and breadth of Alexander Wilson's innovative ecocultural compendium *The Culture of Nature*. His work was one of the first of its kind to investigate the ideology of the environment, to critique the future according to Disney, and illustrate that the ways we think, teach, talk about, and construct the natural world are as important a terrain as the land itself. Extensively illustrated and meticulously researched, this new edition is essential reading for the Anthropocene.

The late **ALEXANDER WILSON** was a horticulturalist, journalist, and partner in a landscape design firm. He taught and wrote widely on popular culture, media, and the environment.

"This is a beautiful book about ugliness, which takes the innumerable facts of the degradation of nature as so many multiple starting points for the history of the production of modern space. Wilson ranges across cognate yet extraordinarily varied topics such as nature films, theme parks, tourism, world's fairs, shopping malls, and strip-mining and nuclear plants, not merely to trace their histories but also to map out their ideologies—for it is myth and ideology that ultimately legitimize and promote the violence done to the land. It is a remarkable performance, of the greatest theoretical as well as practical-political interest."

—Fredric Jameson, author of *Postmodernism, or, the Cultural Logic of Late Capitalism*

"This is more than an imaginative and richly detailed history of the ways North Americans construct, and are constructed by, nature. The impetus of this book is political. As such it proposes a course of action as well as reasons for anger and alarm. *The Culture of Nature* is intricate webs of information precisely spun, impossible to shrug off."

—Adele Freedman





Illustration by Nicole Burton

# Unearthing Justice

## How to Protect Your Community from the Mining Industry

Joan Kuyek

Foreword by John Cutfeet

### UNEARTHING JUSTICE

How to Protect Your  
Community from the  
Mining Industry

Joan Kuyek

*Put mining in its place!*

THE MINING INDUSTRY continues to be at the forefront of colonial dispossession around the world. It controls information about its intrinsic costs and benefits, propagates myths about its contribution to the economy, shapes government policy and regulation, and deals ruthlessly with its opponents.

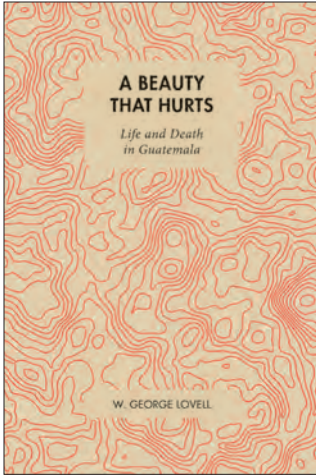
Brimming with case studies, anecdotes, resources, and illustrations, *Unearthing Justice* exposes the mining process and its externalized impacts on the environment, Indigenous Peoples, communities, workers, and governments. But, most importantly, the book shows how people are fighting back. Whether you want to stop a mine before it starts, get an abandoned mine cleaned up, change laws and policy, or mount a campaign to influence investors, *Unearthing Justice* is an essential handbook for anyone trying to protect the places and people they love.

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"A clear and helpful overview of the mining industry from a Canadian perspective that includes powerful observations regarding colonial violence, perpetual care, and sacrifice zones."

—Jen Moore, former Latin American Coordinator for MiningWatch Canada

**JOAN KUYEK** is a community-focused mining analyst and organizer living in Ottawa. She was the founding National Coordinator of MiningWatch Canada from 1999-2009 and continues to do work for MiningWatch and for a number of communities affected by mining.



# A Beauty that Hurts

Life and Death in Guatemala, Fourth Edition

W. George Lovell

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"George Lovell is one of the few  
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amid Guatemala's beauty. He takes us  
there with style, originality, and calm  
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book."

—Ronald Wright, author of *Time  
Among the Maya* and *Stolen Continents*

*Confronting the glaring inequities that continue to haunt Guatemala*

WHEN *A BEAUTY THAT HURTS* was first published in 1995, Guatemala was still one of the world's most flagrant violators of human rights. Now that a measure of "peace" has come to the country, George Lovell revisits the land that he "fell in love with" to reassess and revise his classic account of the evil that was perpetrated by Guatemala's military-dominated state on its Maya peoples.

*A Beauty That Hurts* frames the armed conflict that raged in Guatemala, off and on from 1960 to 1996, in historical, cultural, and political context. It also examines the shortcomings of the Peace Accord signed over two decades ago, concluding that the social and economic inequalities that triggered upheaval in the first place have yet to be addressed.

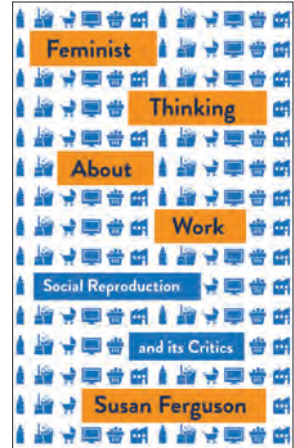
**W. GEORGE LOVELL** is professor emeritus of geography at Queen's University and visiting professor in Latin American history at Universidad Pablo de Olavide in Spain. He has published fifteen books, and is a Fellow of the Royal Society of Canada.



# Feminist Thinking About Work

## Social Reproduction and its Critics

Susan Ferguson



*Valuable insights into the indivisible history of feminist theory and labour*

WITH #METOO DOMINATING HEADLINES and an unprecedented number of women running for office, the fight for women's equality has perhaps never been higher on the political agenda. Around the world, women are fighting against unfair working conditions, restrictive abortion laws, and the frayed social safety net. The same holds true within the business world—but there's a twist: even as some women argue that pushing for more female CEOs would help the struggle for equality, other activists argue that CEOs themselves are part of the problem, regardless of gender.

In *Feminist Thinking about Work*, Susan Ferguson explores the history of feminist discourse, examining the ways in which feminists have conceptualized women's work and placed labor, and its reproduction, at the heart of their program for emancipation. Engaging with feminist critiques of work, Ferguson argues that women's emancipation depends upon a reorganization and radical reimagining of all labor, and advocates for an inclusive politics that reconceptualizes women's work and work in general.

**SUSAN FERGUSON** is associate professor at Wilfrid Laurier University, and the author of *Capitalist Childhoods*, *Anti-Capitalist Children and Race, Gender, Sexuality, and Social Class*.

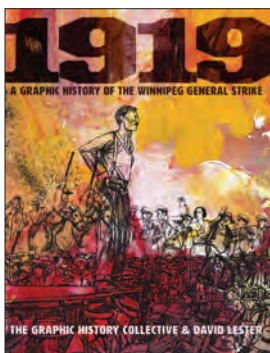
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"Susan Ferguson has been a leader in the efforts to develop social reproduction theory. With *Feminist Thinking About Work*, she now takes on the historical context for its development. Her focus on the history of the concept 'labour' in Marxist and feminist thought brilliantly reshapes our understanding of our past, present, and future."

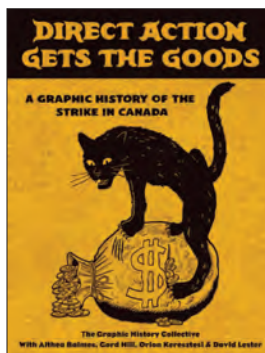
—Lise Vogel, author of *Marxism and the Oppression of Women*

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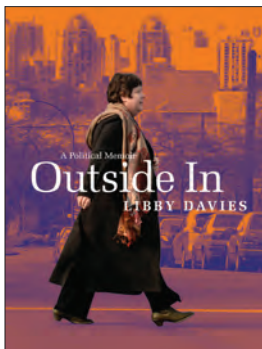
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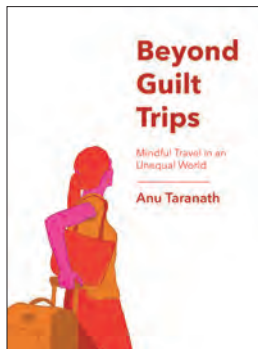
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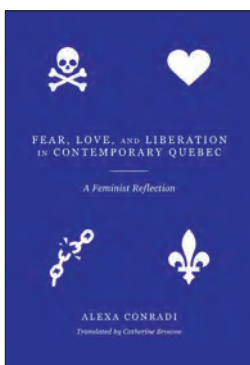
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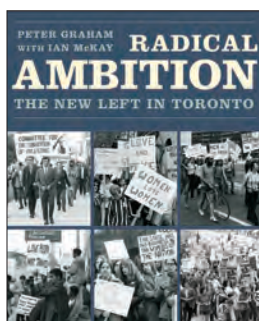
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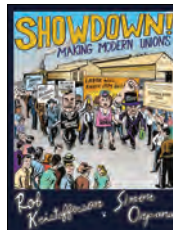
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