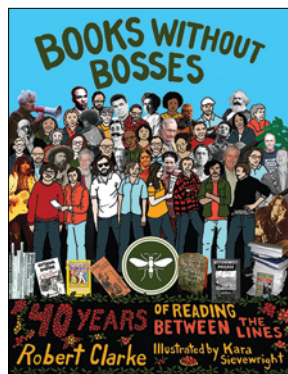


# Between the Lines

## Fall 2017





## Books without Bosses

### Forty Years of Reading Between the Lines

ROBERT CLARKE · ILLUSTRATED BY KARA SIEVEWRIGHT

“CAN A SMALL PUBLISHING company that offers an alternative viewpoint on social issues survive in an industry dominated by international giants?” In 1980 a *Quill and Quire* writer asked that thorny question. Well, here’s the answer. Decades after its founding, *Between the Lines* is still definitely, defiantly, delivering those alternative viewpoints, and much more.

*Books without Bosses*—a graphic history—provides a serio-comic glimpse of the publisher’s forty checkered years (so far). Founded in November 1977 as a cooperative venture of two against-the-grain outfits with sixties roots (Dumont Press Graphix in Kitchener and the Development Education Centre in Toronto), *Between the Lines* remains one of a kind. From its first book—*The Big Nickel: Inco at Home and Abroad*—to today’s award-winning titles, it has indeed survived—as one author put it, “publishing outside the mainstream, ensuring alternative voices are heard loud and clear!”

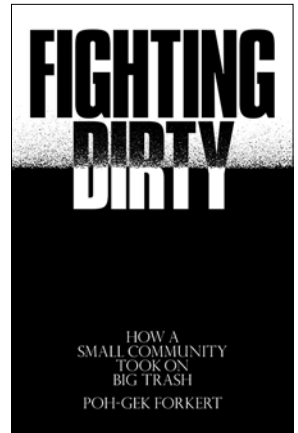
**Robert Clarke**, of Peterborough, Ontario, is a long-time BTL editor and member of the collective. **Kara Sievewright** is a writer, artist, and designer who creates comics, prints, zines, posters, websites, and books. She is a member of the Graphic History Collective.

Writing that sparks debate, book designs that catch the eye, editors who pay attention to detail, and a commitment to pushing boundaries. This is one kick-ass forty year old, who shows no sign of slowing down.  
– KAREN DUBINSKY

Many well-intended enterprises have failed. *Between the Lines* is a miracle of success, but no supernatural event because its staffers and supporters are real, heroic, and undaunted.  
– PAUL BUHLE

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*An epic ten-year struggle against the biggest  
garbage company in the world*



## **Fighting Dirty**

How a Small Community Took on Big Trash

POH-GEK FORKERT

**The story of a two-decade fight to protect water in the Mohawk territory and nearby areas from potential contamination by garbage—with enormous costs in terms of time, energy, and finances. Communities facing ill-conceived projects should read this.**

– CHIEF R. DONALD MARACLE, Tyendinaga Mohawk Territory

*FIGHTING DIRTY* tells the story of how one small group of farmers, small-town residents, and Indigenous people fought the world's largest waste disposal company to stop them from expanding a local dumpsite into a massive landfill. As one of the experts brought in to assess the impact the toxic waste would have on the community, Poh-Gek Forkert was part of the adventures and misadventures of their decades-long fight.

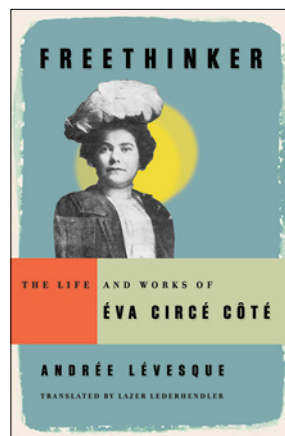
**Poh-Gek Forkert** is a research scientist and toxicologist and has published more than eighty papers and book chapters on the metabolism of toxic chemicals. She has worked with environmental lawyers and citizen groups, and testified at hearings of the Environmental Review Tribunal, most recently at the Paris Pit case. She is professor emerita at Queen's University.

**This is a true David and Goliath story pitting a small rural community against the world's largest waste company; winning battle after battle, again and again!**

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*A remarkable biography of a liberal feminist and progressive critic of Quebec society*



## Freethinker

The Life and Works of Éva Circé-Côté

ANDRÉE LÉVESQUE · TRANSLATED BY LAZER LEDERHENDLER

This beautifully written and argued book sheds new light on Montreal's cultural "avant-garde." Her perspectives on everything from war through nationalism will overturn many readers' understandings of Quebec ideas and society over the late 19th and early 20th centuries. It is a stunning contribution to the history of Canadian and Quebec women.

– BETTINA BRADBURY, professor emerita, History and Gender, Sexuality and Women's Studies, York University

POET, PLAYWRIGHT, AND librarian, Éva Circé-Côté was a prolific journalist writing for progressive newspapers under a number of pseudonyms. As a feminist and a freethinker who fought for equality and secularism, she offers a non-conformist perspective on Quebec society and politics in the first four decades of the twentieth century.

*Freethinker* is translated from the 2011 Clio prize winner, *Éva Circé-Côté, libre penseuse, 1871–1949*.

**Andrée Lévesque** is an award-winning historian specializing in the history of Quebec in the 20th century, the history of the left, and the history of women. She is the author of *Red Travellers: Jeanne Corbin and her Comrades* and *Madeleine Parent: Activist*. **Lazer Lederhendler** is an award-winning translator specializing in contemporary Québécois fiction and nonfiction.

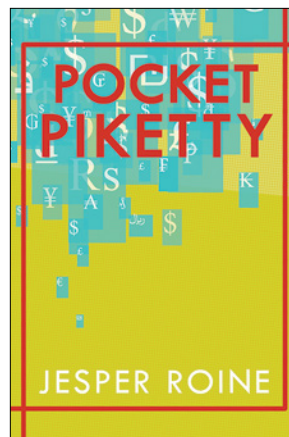
Biographies published by historians are rare in Quebec, those that trace the entire social fabric and culture of an era are even more so.

– Members of the jury for the Canadian Historical Association's 2011 Clio prize

*We acknowledge the financial support of the Government of Canada through the National Translation Program for Book Publishing, an initiative of the Roadmap for Canada's Official Languages 2013–2018: Education, Immigration, Communities, for our translation activities.*

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*A summary of the most talked-about economics book of the 21st century*



## Pocket Piketty

JESPER ROINE

**A very readable summary of Piketty's important book, written by a leading expert on inequality data.**

– PER KRUSELL, professor of economics, Stockholm University; chair, Nobel Prize committee, Prize for Economic Sciences

WE ALL KNOW ABOUT the book: it has been hailed as one of the most important documents on how the world economy works, or doesn't work, and it has been a colossal bestseller since it first appeared in 2014, with more than 1.5 million copies sold. Thomas Piketty's *Capital in the Twenty-First Century* makes a powerful case that wealth, and accumulated wealth, tends to stay where it lands: and with the passage of time just gets bigger...and bigger.

In this handy slim volume, in clear and accessible prose, experienced economist and teacher Jesper Roine explains all things Piketty.

**Jesper Roine** is an expert on wealth and income inequality. His research work has contributed to the World Top Incomes Database upon which Thomas Piketty's own research is based.

**Jesper's sharp analytical mind, deep social interest, and his own respected research in the field make him the ideal author of a book like this.**

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## Conform, Fail, Repeat

### How Power Distorts Collective Action

CHRISTOPHER SAMUEL

ANTI-GLOBALIZATION ACTIVISTS have done little to slow capitalism's global march. Many of the gains made by decades of identity-based movements have been limited to privileged subgroups. The lesson of these movements is clear: struggle for change is essential, but the direction of change matters considerably.

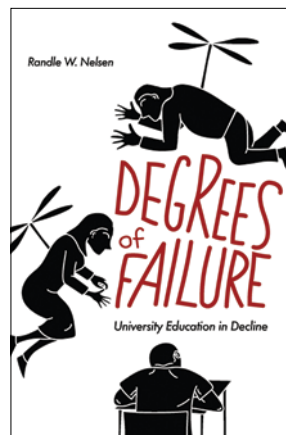
Like movements of the past, current social movements such as Black Lives Matter, Idle No More, and the growing anti-Trump movement, must navigate a path between reformism and radicalism, pragmatism and idealism, capture and independence.

In *Conform, Fail, Repeat*, Christopher Samuel uses Pierre Bourdieu's central "thinking tools" to show how power and domination force movements into a no-win choice between conformity and failure. With special attention to North American LGBTQ politics and the G20 protests in Toronto, *Conform, Fail, Repeat* shows how Bourdieu's work can give movement observers as well as participants new tools for tracking and avoiding the pitfalls of conformity and failure.

**Christopher Samuel** holds a PhD in Political Studies and is a research consultant in Toronto with special interest in labour, social movement politics, and identity.

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Why is post-secondary education such a mess?



## Degrees of Failure

### University Education in Decline

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IN *DEGREES OF FAILURE*, Randle Nelsen brings together such diverse topics as campus parking, college sports, helicopter parents, edu-business as edu-tainment, and technology in teaching to show how continuing inequities, grounded in large part upon social class differences, are maintained and reproduced in our universities.

Paying special attention to the role played by professors in solidifying status-quo arrangements, Nelsen makes the strange familiar for those outside the university bureaucracy and the familiar strange for those whose participation in university settings is a routine part of everyday life.

**Randle W. Nelsen** has taught sociology in Canada and the United States for fifty years. He has written extensively on higher education, professionalism and bureaucratic work, and popular culture. He is the author of *Fun & Games & Higher Education: The Lonely Crowd Revisited* and *Life of the Party: A Study in Sociability, Community, and Social Inequality*.

Praise for *Fun & Games & Higher Education*:  
**Sociologist Randle Nelson finds the perfect metaphor for the way we're constantly adapting human life to the scale of the spectacle.**

– HAL NIEDZVIECKI, author of *Hello, I'm Special: How Individuality Became the New Conformity*

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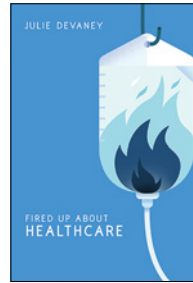
The new *Fired Up* series provides short introductions to activist issues. Each small book explores the basics of the subject and offers readers of all ages reasons to get fired up and take action.

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**Tom Malleeson** is Assistant Professor in the Social Justice and Peace Studies program at King's University College, Western University. He is an anti-authoritarian activist and organizer and has worked with migrant justice, anti-poverty, global justice, anti-war, and solidarity economy groups. He is co-editor of *Whose Streets: The Toronto G20 and the Challenges of Summit Protest*.



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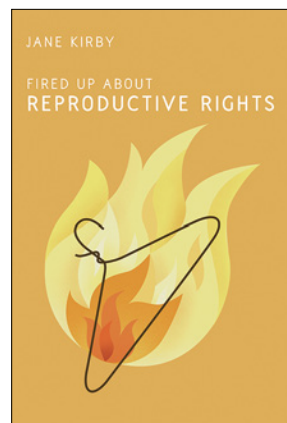
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**Jane Kirby** is a writer and performing artist with a history of working with feminist and social justice organizations. She holds an MA in International Development Studies from Dalhousie University.

**A fascinating exploration of the myths and facts surrounding reproductive justice and abortion in Canada. Something every activist needs to have in their back pocket.**

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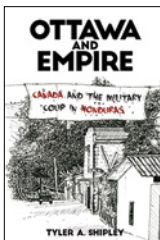
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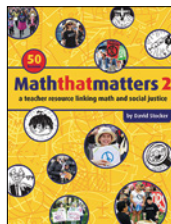
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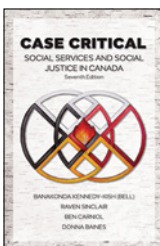
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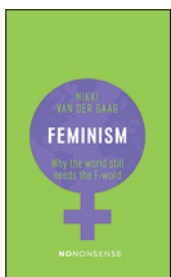


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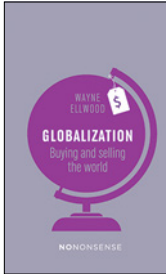
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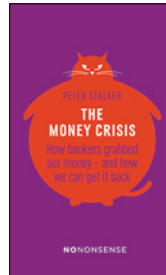


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# Forty Years of Books without Bosses

IN 2017 BETWEEN THE LINES celebrates its 40th anniversary. BTL was established in 1977 as a joint project of the Development Education Centre of Toronto and Dumont Press Graphix of Kitchener. Since then we have published more than 400 titles, and we maintain a high proportion of these in print.

Our first book, *The Big Nickel: Inco at Home and Abroad*, was a muckraking attack on Inco. Since then we've published titles ranging from early warnings about acid rain and Canada's role in Central America to more recent books on culture, history, politics, identity, public policy, international development, gender and sexuality, critical race issues, colonialism, technology, media, labour, environment, activism, and social movements.

Our books have won awards and accolades—from the Myers Centre's Outstanding Book Award for Advancing Human Rights to a Hugo Award—and from the Casa de las Americas Prize to the International Labor History Association's Book of the Year award.

BTL's original mandate—"Popular critical works on Canadian issues, social history, and labour studies; on development and underdevelopment (obviously, in the international context); on political theory (provided it is penetrable); on the politics of everyday life; or translations of such works that otherwise meet our criteria"—is as relevant now as it was in 1977.

The structure of our organization reflects our mission. Our goal is not private gain, nor are we owned by a faceless conglomerate. BTL has no boss, no individual owner. It's the product of what some would likely describe as "sixties idealism"—what we call political principles. Our small office staff

and editorial committee make decisions—from what to publish to how to run the place—by consensus. Our editorial committee includes a number of original and long-time members, as well as several younger academics and community activists eager to carry on the publishing work started by the generation before them.

This year we look forward to celebrating **Forty Years of Books without Bosses** with you—the authors, editors, designers, booksellers, librarians, instructors, and readers who have supported us along the way.



Between the Lines gratefully acknowledges assistance for its publishing activities from the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario through the Ontario Book Publishers Tax Credit Program and through the Ontario Book Initiative, the Ontario Media Development Corporation, and the Government of Canada through the Canada Book Fund.

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