



# Between the Lines

Fall 2018



## Symbols of Canada

EDITED BY MICHAEL DAWSON, CATHERINE GIDNEY, AND DONALD WRIGHT

FROM TIMBITS TO totem poles, Canada is boiled down to its syrupy core in symbolic forms that are reproduced not only on t-shirts, television ads, and tattoos but in classrooms, museums, and courtrooms too. They can be found in every home and in every public space. They come in many forms, from objects—like the red-uniformed Mountie, the maple leaf, and the beaver—to concepts—like free healthcare, peacekeeping, and saying “eh?”.

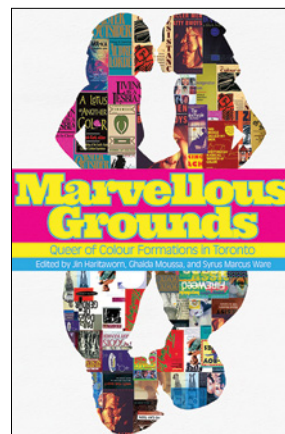
But where did these symbols come from, what do they mean, and how have their meanings changed over time? *Symbols of Canada* gives us the real and surprising truth behind the most iconic Canadian symbols revealing their contentious and often contested histories.

With over 100 images, this book thoroughly explores Canada’s true self while highlighting the unexpected twists and turns that have marked each symbol’s history.

**Michael Dawson** is professor of history at St. Thomas University. **Catherine Gidney** is adjunct research professor of history at St. Thomas University. **Donald Wright** is a professor of political science at the University of New Brunswick.

256 pages  
9.25" x 8.75"  
ISBN 978-1-77113-371-5  
ePub ISBN 978-1-77113-372-2  
pb \$37.95  
October 2018  
Popular Culture / Canadian  
History

Documenting the contributions of Toronto's queer  
of colour communities



## Marvellous Grounds

### Queer of Colour Formations in Toronto

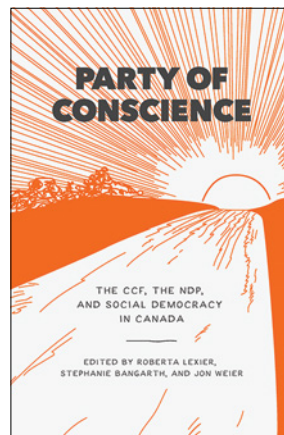
EDITED BY JIN HARITAWORN, GHAIIDA MOUSSA, AND SYRUS MARCUS WARE

TORONTO HAS LONG been a place that people of colour move to in order to join queer of colour communities. Yet the city's rich history of activism by queer and trans people who are Black, Indigenous, or of colour (QTBIPOC) remains largely unwritten and unarchived. While QTBIPOC have a long and visible presence in the city, they always appear as newcomers in queer urban maps and archives in which white queers appear as the only historical subjects imaginable.

The first collection of its kind to feature the art, activism, and writings of QTBIPOC in Toronto, *Marvellous Grounds* tells the stories that have shaped Toronto's landscape but are frequently forgotten or erased. Responding to an unmistakable desire in QTBIPOC communities for history and lineage, this rich volume allows us to imagine new ancestors and new futures.

**Jin Haritaworn** is associate professor of gender, race, and environment at York University. **Ghaida Moussa** is a PhD candidate in the Social and Political Thought program at York University. **Syrus Marcus Ware** is a PhD candidate in the Faculty of Environmental Studies at York University.

272 pages  
6" x 9"  
ISBN 978-1-77113-364-7  
ePub ISBN 978-1-77113-365-4  
pb \$29.95  
September 2018  
Queer Culture / Art /  
Activism / History



## Party of Conscience

The CCF, the NDP, and Social Democracy in Canada

EDITED BY ROBERTA LEXIER, STEPHANIE BANGARTH, AND JONATHAN WEIER

SURVEYING THE FIELD of political history in Canada, one might assume that the politics of the nation have been shaped solely by the Liberal and Conservative parties. Relatively little attention has been paid to the contributions of the CCF and NDP in Canadian politics. This collection remedies this imbalance with a critical examination of the place of social democracy in Canadian history and politics.

Bringing together the work of politicians, think tank members, party activists, union members, scholars, students, and social movement actors in important discussions about social democracy delving into an array of topics including municipal, provincial, and national issues, labour relations, feminism, contemporary social movements, war and society, security issues, and the media, *Party of Conscience* reminds Canadians of the important contributions the CCF and NDP have made to a progressive, compassionate idea of Canada.

**Roberta Lexier** is associate professor of general education at Mount Royal University. **Stephanie Bangarth** is associate professor of history at King's University College at Western University. **Jonathan Weier** is a historian and historical consultant at the Atkinson Foundation. He worked for the NDP for fourteen years.

280 pages

6" x 9"

ISBN 978-1-77113-392-0

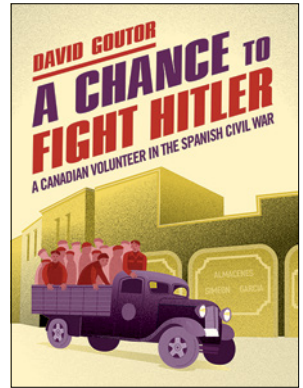
ePub ISBN 978-1-77113-393-7

pb \$27.95

September 2018

Canadian Politics / History

*An ordinary man's response to extraordinarily  
fascist times*



## **A Chance to Fight Hitler**

### A Canadian Volunteer in the Spanish Civil War

DAVID GOUTOR

IN LATE 1936, as Franco's armies stormed toward Madrid, Stalin famously termed the defence of Spain "the common cause of all advanced and progressive mankind." As a German emigrant to Winnipeg, Hans Ibing recognized the importance of the Spanish Civil War to the struggle against worldwide fascism in a way that most people in Canada did not—joining the International Brigades in their fight to defend the Spanish Republic was his "chance to fight Hitler."

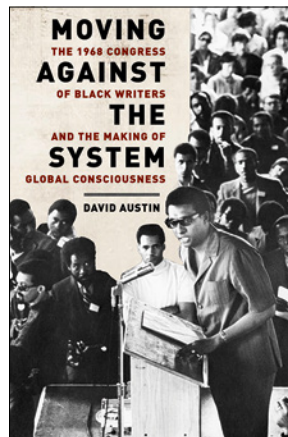
Drawing on interviews, Ibing's personal papers, and archival material, David Goutor recounts the powerful story of an ordinary man's response to extraordinary times.

**David Goutor** is assistant professor in the School of Labour Studies, McMaster University. He researches and teaches about working-class formation, union and leftist movements, immigration, and transnational migratory labour systems.

272 pages  
6" x 8"  
ISBN 978-1-77113-395-1  
Epub ISBN 978-1-77113-396-8  
pb \$26.95  
October 2018  
Biography / History



*A revolutionary collection of black radical thought  
from 1968*



## **Moving Against the System**

### The 1968 Congress of Black Writers and the Making of Global Consciousness

DAVID AUSTIN

IN 1968, AS PROTESTS shook France and war raged in Vietnam, the giants of Black radical politics descended on Montreal to discuss the unique challenges and struggles facing their brothers and sisters. For the first time since 1968, David Austin brings alive the speeches and debates of the most important international gathering of Black radicals of the era.

Against a backdrop of widespread racism in the West, and colonialism and imperialism in the “Third World,” this group of activists, writers, and political figures gathered to discuss the history and struggles of people of African descent and the meaning of Black Power.

With never-before-seen texts from Stokely Carmichael, Walter Rodney, and C.L.R. James, *Moving Against the System* will prove invaluable to anyone interested in Black radical thought, as well as capturing a crucial moment of the political activity around 1968.

**David Austin** teaches humanities, philosophy, and religion at John Abbott College, Montreal. He is the author of Casa de las Américas Prize winner *Fear of a Black Nation*, and *Dread Poetry and Freedom*, and editor of *You Don't Play with Revolution*.

Praise for *Fear of a Black Nation*:  
**This book makes a major contribution to the fields of Black history and political studies; it also challenges conventional and left race-blind readings of the histories of Quebec and Canada.**

– SUNERA THOBANI, author of *Exalted Subjects: Studies in the Making of Race and Nation in Canada*

320 pages

6" x 9"

ISBN 978-1-77113-389-0

ePub ISBN 978-1-77113-390-6

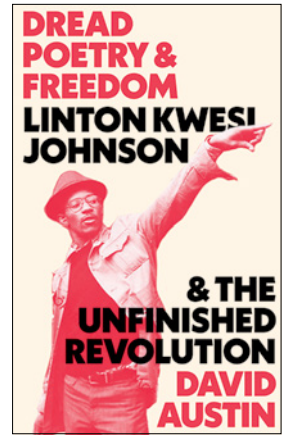
pb \$29.95

September 2018

Critical Race Issues / Politics /  
Canadian History

Available outside Canada from  
Pluto Press

“Writing was a political act and poetry was a cultural weapon.”



## Dread Poetry and Freedom

### Linton Kwesi Johnson and the Unfinished Revolution

DAVID AUSTIN

SINCE THE 1970S, poet Linton Kwesi Johnson has been putting pen to paper to refute W.H. Auden's claim that "poetry makes nothing happen." For Johnson, only the second living poet to have been published in the Penguin Modern Classics series, writing has always been "a political act" and poetry "a cultural weapon."

In *Dread Poetry and Freedom* David Austin explores the themes of poetry, political consciousness, and social transformation through the prism of Johnson's work. Drawing from the Bible, reggae and Rastafari, and surrealism, socialism, and feminism, and in dialogue with Aimé Césaire and Frantz Fanon, C.L.R. James and Walter Rodney, W.E.B. Du Bois and the poetry of d'bi young anitafrika, Johnson's work becomes a crucial point of reflection on the meaning of freedom in this masterful and rich study.

**David Austin** teaches humanities, philosophy, and religion at John Abbott College, Montreal. He is the author of the Casa de las Américas Prize-winning book *Fear of a Black Nation*, and *Moving Against the System*, and editor of *You Don't Play with Revolution*.

Praise for *Fear of a Black Nation*:  
**[this book] solidifies David Austin's place as one of the most important Black writers and intellectuals in North America.**  
— BARRINGTON WALKER  
author of *Race on Trial*

272 pages  
5.25" x 8.5"  
ISBN 978-1-77113-401-9  
ePub ISBN 978-1-77113-402-6  
pb \$29.95  
October 2018  
Critical Race Issues / Literature  
and Literary Criticism  
Available outside Canada from  
Pluto Press

*Federici revisits the classic themes of Caliban and the Witch*



## Witches, Witch-Hunting, and Women

SILVIA FEDERICI

It is good to think with Silvia Federici, whose clarity of analysis and passionate vision comes through in essays that chronicle enclosure and dispossession, witch-hunting and other assaults against women, in the present, no less than the past. It is even better to act armed with her insights.

– EILEEN BORIS, Hull professor of feminist studies, University of California, Santa Barbara

WE ARE WITNESSING a new surge of interpersonal and institutional violence against women, including new witch hunts, which have occurred alongside an expansion of capitalist social relations. In this new work Federici revisits some of the main themes of *Caliban and the Witch*, examining the root causes of these developments and outlining the consequences for the women affected and their communities. No less than the witch hunts in sixteenth- and seventeenth-century Europe and the “New World,” this new war on women is a structural element of the new forms of capitalist accumulation founded on the destruction of people’s most basic means of reproduction.

**Silvia Federici** is a feminist activist and scholar whose writing and political activities contribute to a broad Autonomist tradition. With intellectual generosity, sharp, nonconformist thought, and searing critiques of capitalist society, her work has inspired social activists associated with the rise of the alter-globalization movement.

Silvia Federici’s new book offers a brilliant analysis and forceful denunciation of the violence directed towards women and their communities. Federici has updated the material from her well-known book *Caliban and the Witch* and brings a spotlight to the current resistance and alternatives being pursued by women and their communities through struggle.

– MASSIMO DE ANGELIS, professor of political economy, University of East London

112 pages

5" x 8"

ISBN 978-1-77113-374-6

ePub ISBN 978-1-77113-375-3

pb \$16.00

September 2018

Feminism / Capitalism &

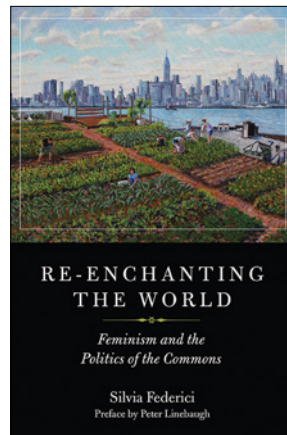
Economics / History

Available outside Canada from

PM Press



*Challenging the existing capitalist organization of life and labour*



## Re-enchanting the World Feminism and the Politics of the Commons

SILVIA FEDERICI • PREFACE BY PETER LINEBAUGH

**Silvia Federici's work embodies an energy that urges us to rejuvenate struggles against all types of exploitation and, precisely for that reason, her work produces a common: a common sense of the dissidence that creates a community in struggle.**

– MARIA MIES, coauthor of *Ecofeminism*

DRAWING ON RICH historical research, Silvia Federici maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the “new enclosures” at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labour.

**Silvia Federici** is a feminist activist and scholar whose writing and political activities contribute to a broad Autonomist tradition. With intellectual generosity, sharp, nonconformist thought, and searing critiques of capitalist society, her work has inspired social activists associated with the rise of the alter-globalization movement.

**Silvia Federici's theoretical capacity to articulate the plurality that fuels the contemporary movement of women in struggle provides a true toolbox for building bridges between different features and different people.**

– MASSIMO DE ANGELIS,  
professor of political economy,  
University of East London

240 pages

6" x 9"

ISBN 978-1-77113-377-7

ePub ISBN 978-1-77113-378-4

pb \$21.95

September 2018

Feminism / Capitalism &

Economics / Labour & Work

Available outside Canada from

PM Press

*Abortion is normal. This is not a debate.*



## Shout Your Abortion

EDITED BY AMELIA BONOW AND EMILY NOKES • FOREWORD BY LINDY WEST

FOLLOWING THE US Congress's attempts to defund Planned Parenthood, the hashtag #ShoutYourAbortion became a viral conduit for abortion storytelling, receiving extensive media coverage and positioning real human experiences at the centre of America's abortion debate for the very first time.

*Shout Your Abortion* is a collection of photos, essays, and creative work inspired by the movement of the same name, a template for building new communities of healing, and a call to action. Since the movement's inception, people have shared stories, created art, hosted comedy shows, made abortion-positive clothing, altered billboards, made zines, and hosted "thank you" letter-writing parties for their local abortion providers. This book documents some of these projects and illuminates the individuals who have propelled the movement, illustrating the profound liberatory and political power of defying shame and claiming authorship of our experiences.

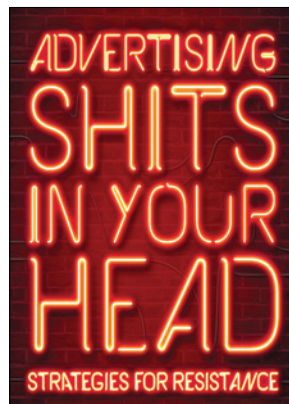
**Amelia Bonow** has developed Shout Your Abortion (SYA) into a nationwide movement. She serves on the Board of Directors of the Abortion Care Network. **Emily Nokes** is a writer, graphic designer, illustrator, and a member of the feminist punk-pop band, Tacocat. She is music editor at *BUST* magazine.

***Shout Your Abortion* reflects what makes me most hopeful for this next century—that there's a whole new generation of young people who refuse to be judged and shamed about who they are, whether it's their gender identity, their sexual orientation, or what they do with their body.**

– CECILE RICHARDS, president of Planned Parenthood Federation of America

224 pages  
8" x 10"  
ISBN 978-1-77113-383-8  
ePub ISBN 978-1-77113-384-5  
pb \$26.95  
November 2018  
Feminism / Health  
Available outside Canada from  
PM Press

*A call-to-arts for a generation raised on advertising*



## Advertising Shits in Your Head

Strategies for Resistance

VYVIAN RAOUL • INTRODUCTION BY JOSH MACPHEE

*ADVERTISING SHITS IN YOUR HEAD* calls ads what they are—a powerful means of control through manipulation—and highlights how people across the world are fighting back. It diagnoses the problem and offers practical tips for a DIY remedy. Faced with an ad-saturated world, activists are fighting back, equipped with stencils, printers, high-visibility vests, and utility tools. Their aim is to subvert the advertisements that control us.

With case studies from both sides of the Atlantic, this book showcases the ways in which small groups of activists are taking on corporations and states at their own game: propaganda.

This is a call-to-arts for a generation raised on ads. Beginning with a rich and detailed analysis of the pernicious hold advertising has on our lives, the book then moves on to offer practical solutions and guidance on how to subvert the ads. Using a combination of ethnographic research and theoretical analysis, *Advertising Shits in Your Head* investigates the claims made by subvertising practitioners and shows how they affect their practice.

**Vyvian Raoul** is a journalist, editor at Dog Section Press, and a founder and former member of the *STRIKE!* magazine workers' cooperative.

**This is essential reading for all who want to fight back against the “most powerful and sustained system of propaganda in human history.”**

– JAMIE KELSEY-FRY, *New Internationalist*

**From a right to the city argument, to the belief that advertising is the biggest obstacle to avoiding catastrophic climate change, the book envisions a movement looking far beyond culture jamming and corporate identity sabotage.**

– JORDAN SEILER, Public Ad Campaign

176 pages

5" x 7"

ISBN 978-1-77113-386-9

ePub ISBN 978-1-77113-387-6

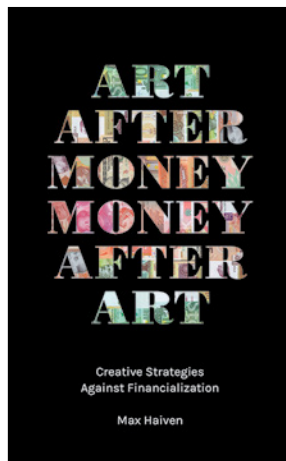
pb \$17.95

November 2018

Media / Activism

Available outside Canada from  
PM Press

*The power of the radical imagination by any media necessary*



## **Art After Money, Money After Art** Creative Strategies Against Financialization

MAX HAIVEN

WE IMAGINE THAT art and money are old enemies, but this myth actually reproduces a violent system of global capitalism and prevents us from imagining and building alternatives.

From the chaos unleashed by the “imaginary” money in financial markets to the new forms of exploitation enabled by the “creative economy” to the way art has become the plaything of the world’s plutocrats, our era of financialization demands that we question our romantic assumptions about art and money. By exploring the way contemporary artists engage with cash, debt, and credit, Haiven identifies and assesses a range of creative strategies for mocking, sabotaging, exiting, decrypting, and hacking capitalism today.

Written for artists, activists, and scholars, this book makes an urgent call to unleash the power of the radical imagination by any media necessary.

**Max Haiven** is Research Chair in culture, media, and social justice at Lakehead University. His books include *Crises of Imagination*, *Crises of Power*, *Cultures of Financialization*, and *The Radical Imagination*.

Praise for *Crises of Imagination*,  
*Crises of Power*

**Haiven’s provocative book does justice to a topic that has been too long neglected. He not only explains the constraints that are everywhere placed on our political imagination, but also makes a strong case for transcending them.**

– ANDREW ROSS, author of  
*Creditocracy and the Case for  
Debt Refusal*

**With the help of this book, another world really is possible.**

– IMRE SZEMAN, University of  
Alberta

224 pages

6" x 9"

ISBN 978-1-77113-398-2

ePub ISBN 978-1-77113-399-9

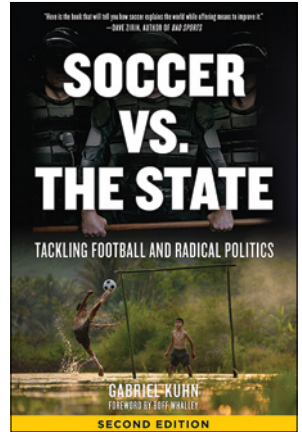
pb \$29.95

August 2018

Art / Capitalism & Economics

Available outside Canada from

Pluto Press



## Soccer vs. the State

Tackling Football and Radical Politics, Second Edition

GABRIEL KUHN • FOREWORD BY BOFF WHALLEY

SOCCER HAS TURNED into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the “people’s game” is alive and well.

This book not only traces this history, but also reflects on common criticisms: soccer ferments nationalism, serves right-wing powers, and fosters competitiveness. Acknowledging these concerns, Gabriel Kuhn offers alternative perspectives on the game including practical examples of egalitarian DIY soccer!

This second edition has been expanded to cover events of recent years, including the involvement of soccer fans in the Middle Eastern uprisings of 2011–2013, the FIFA scandal of 2015, and the 2017 strike by the Danish women’s team.

**Gabriel Kuhn** is a former semiprofessional soccer player and has been active in social movements since the late 1980s. He is the author of *Antifascism, Sports, Sobriety: Forging a Militant Working-Class Culture*. He lives in Sweden.

***Soccer vs. the State* is a wondrous reminder of all the times and ways and places where football has slipped its chains and offers what it always promised: new solidarities and identities, a site of resistance, a celebration of spontaneity and play.**

– DAVID GOLDBLATT, author of *The Ball Is Round: A Global History of Soccer*

296 pages

6" x 9"

ISBN 978-1-77113-380-7

ePub ISBN 978-1-77113-381-4

pb \$22.00

October 2018

Sports Culture / History / Politics

Available outside Canada from PM Press



## The Fired Up Series

YOUNG PEOPLE ARE tired of being portrayed as apathetic and self-interested. Unhappy with the future they are set to inherit, many of them want to know more about what needs to change.

The new *Fired Up* series provides short introductions to activist issues. Each small book explores the basics of the subject and offers readers of all ages reasons to get fired up and take action.

### Upcoming books in the series include:

*Fired Up about Feminism* by Emma Woolley  
pb \$19.95 • 978-1-77113-328-9 • Available spring 2019

*Fired Up about Healthcare* by Julie Devaney  
pb \$19.95 • 978-1-77113-203-9 • Available fall 2019

*Fired Up about Student Rights* by David Molenhuis  
pb \$19.95 • 978-1-77113-206-0 • Available fall 2019



## Fired Up about Capitalism

TOM MALLESON

**Most people know that the world is messed up. But most people also believe that there is no alternative. Clearly and powerfully, Tom Malleson shows that another world is possible and tells us how we can get there.**  
– LESLEY WOOD, Associate Professor of Sociology, York University, and anti-poverty activist

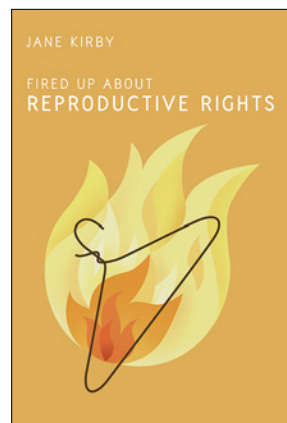
BY DEMONSTRATING a wide range of examples of alternatives from around the world, from the short-term and practical to the long-term and ambitious, Malleson shows that replacing contemporary capitalism is not pie-in-the-sky utopian thinking, but a real possibility as long as enough of us stand up to injustice and insist that a better world is possible.

**Tom Malleson** is assistant professor in the Social Justice and Peace Studies program at King's University College, Western University. He is an anti-authoritarian activist and organizer and has worked with migrant justice, anti-poverty, global justice, anti-war, and solidarity economy groups. He is co-editor of *Whose Streets: The Toronto G20 and the Challenges of Summit Protest*.



168 pages  
5" x 7.25"  
ISBN 978-1-77113-200-8  
ePub ISBN 978-1-77113-201-5  
pb \$19.95  
2016  
Politics

*Why reproductive rights are a social justice issue  
that everyone should be fired up about*



## Fired Up about Reproductive Rights

JANE KIRBY

DECADES AFTER abortion was legalized and decriminalized in Canada, the US, and the UK, why are we still fighting for reproductive rights?

Shattering the myth that the battle for reproductive rights has already been won, *Fired Up about Reproductive Rights* shows us the many ways our reproductive lives remain subject to state control. From the fight for safe, legal, and accessible abortion services to the fight against coercive sterilization, eugenics, and population control, threats to our reproductive control remain alive and well in our communities. Engaging with the reproductive justice framework advanced by women of colour, the book presents the fight for reproductive rights as contingent with other social justice issues, and forces us to grapple with the weaknesses of the feminist and reproductive rights movement as it exists. Accessible and engaging, this book gives readers the tools to understand—and fight against—contemporary threats to our reproductive rights.

**Jane Kirby** is a writer and performing artist with a history of working with feminist and social justice organizations. She holds an MA in International Development Studies from Dalhousie University.

**A fascinating exploration of the myths and facts surrounding reproductive justice and abortion in Canada. Something every activist needs to have in their back pocket.**

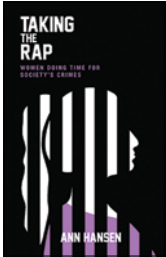
– COLLEEN MacQUARRIE,  
PhD Psychology, UPEI

**Jane Kirby does a great job critically engaging historical and contemporary concerns of the reproductive rights movement in this primer and shows that the next generation is interested in pushing the conversation forward in an intersectional way.**

– KAREN STOTE, author of *An Act of Genocide: Colonialism and the Sterilization of Aboriginal Women in Canada*

184 pages  
5" x 7.25"  
ISBN 978-1-77113-209-1  
ePub ISBN 978-1-77113-210-7  
pb \$19.95  
2017  
Health

# Spring 2018 Titles

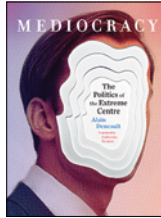


## Taking the Rap

Women Doing Time for Society's Crimes

ANN HANSEN

368 pages  
4.75" x 7.5"  
ISBN 978-1-77113-355-5  
ePub ISBN 978-1-77113-356-2  
pb \$29.95  
May 2018  
Criminology / Memoir



## Mediocracy

The Politics of the Extreme Centre

ALAIN DENEULT, TRANSLATED BY CATHERINE BROWNE

200 pages  
6" x 8"  
ISBN 978-1-77113-343-2  
ePub ISBN 978-1-77113-344-9  
pb \$22.95  
May 2018  
Current Affairs / Philosophy

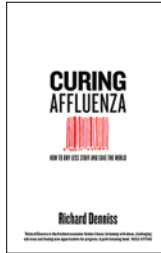


## Who Are You and Why Are You Here?

Tales of International Development

JACQUES CLAESSENS,  
TRANSLATED BY  
NIGEL G. SPENCER

264 pages  
6" x 8"  
ISBN 978-1-77113-303-6  
ePub ISBN 978-1-77113-304-3  
pb \$27.95  
June 2018  
Development Studies / Africa /  
International Studies

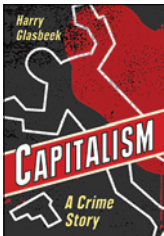


## Curing Affluenza

How to Buy Less Stuff and Save the World

RICHARD DENNIS

288 pages  
5.3" x 8.3"  
ISBN 978-1-77113-367-8  
ePub ISBN 978-1-77113-368-5  
pb \$23.95  
January 2018  
Economics / Consumerism / Politics /  
Environment  
Available outside North America from  
Black Inc.



## Capitalism: A Crime Story

HARRY GLASBEEK

152 pages  
5" x 7.25"  
ISBN 978-1-77113-346-3  
ePub ISBN 978-1-77113-347-0  
pb \$19.95  
March 2018  
Law / Economics

# Spring 2018 Titles



## Beautiful Rising

Creative Resistance from the Global South

EDITED BY JUMAN ABUJBARA, ANDREW BOYD, DAVE MITCHELL, AND MARCEL TAMINATO

272 pages

6" x 9"

ISBN 978-1-77113-341-8

pb \$22.00

January 2018

Activism & Protest / Social Movements  
Available outside Canada from OR Books



## Corporatizing Canada

Making Business out of Public Service

EDITED BY JAMIE BROWNLEE, CHRIS HURL, AND KEVIN WALBY

296 pages

6" x 9"

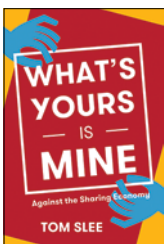
ISBN 978-1-77113-358-6

ePub ISBN 978-1-77113-359-3

pb \$34.95

May 2018

Public Services / Canadian Politics



## What's Yours is Mine

Against the Sharing Economy, Second Edition

TOM SLEE

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