

SPRING 2017

Between the Lines



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*Why reproductive rights are a social justice issue
that everyone should be fired up about*



Fired Up about Reproductive Rights

JANE KIRBY

DECADES AFTER abortion was legalized and decriminalized in Canada, the US, and the UK, why are we still fighting for reproductive rights?

Shattering the myth that the battle for reproductive rights has already been won, *Fired Up about Reproductive Rights* shows us the many ways our reproductive lives remain subject to state control. From the fight for safe, legal, and accessible abortion services to the fight against coercive sterilization, eugenics, and population control, threats to our reproductive control remain alive and well in our communities. Engaging with the reproductive justice framework advanced by women of colour, the book presents the fight for reproductive rights as contingent with other social justice issues, and forces us to grapple with the weaknesses of the feminist and reproductive rights movement as it exists. Accessible and engaging, this book gives readers the tools to understand—and fight against—contemporary threats to our reproductive rights.

Jane Kirby is a writer and performing artist with a history of working with feminist and social justice organizations. She holds an MA in International Development Studies from Dalhousie University.

A fascinating exploration of the myths and facts surrounding reproductive justice and abortion in Canada. Something every activist needs to have in their back pocket.

– COLLEEN MACQUARRIE,
PhD Psychology, UPEI

Jane Kirby does a great job critically engaging historical and contemporary concerns of the reproductive rights movement in this primer and shows that the next generation is interested in pushing the conversation forward in an intersectional way.

– KAREN STOTE, author of *An Act of Genocide: Colonialism and the Sterilization of Aboriginal Women in Canada*

184 pages
5" x 7.25"
ISBN 978-1-77113-209-1
ePub ISBN 978-1-77113-210-7
pb \$19.95
May 2017
Young Adult Non-Fiction

The Fired Up Series

YOUNG PEOPLE ARE tired of being portrayed as apathetic and self-interested. Unhappy with the future they are set to inherit, many of them want to know more about what needs to change.

The new *Fired Up* series provides short introductions to activist issues. Each small book explores the basics of the subject and offers readers of all ages reasons to get fired up and take action.

Upcoming books in the series include:

Fired Up about Healthcare by Julie Devaney

Fired Up about Student Rights by David Molenhuis



Fired Up about Capitalism

TOM MALLESON

Most people know that the world is messed up. But most people also believe that there is no alternative. Clearly and powerfully, Tom Malleson shows that another world is possible and tells us how we can get there.

– LESLEY WOOD, Associate Professor of Sociology, York University, and anti-poverty activist

BY DEMONSTRATING a wide range of examples of alternatives from around the world, from the short-term and practical to the long-term and ambitious, Malleson shows that replacing contemporary capitalism is not pie-in-the-sky utopian thinking, but a real possibility as long as enough of us stand up to injustice and insist that a better world is possible.

Tom Malleson is Assistant Professor in the Social Justice and Peace Studies program at King's University College, Western University. He is an anti-authoritarian activist and organizer and has worked with migrant justice, anti-poverty, global justice, anti-war, and solidarity economy groups. He is co-editor of *Whose Streets: The Toronto G20 and the Challenges of Summit Protest*.



168 pages
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November 2016
Young Adult Non-Fiction

Shopping lines and picket signs—pocketbook politics from boycotts to buycotts



Shopping for Change

Consumer Activism and the Possibilities of Purchasing Power

EDITED BY LOUIS HYMAN AND JOSEPH TOHILL

CONSUMING WITH A conscience is among the fastest growing forms of political participation worldwide. Every day we make decisions about how to spend our money and, for the socially conscious, we want these decisions to matter.

But can we overcome the limitations of consumer identity, the conservative pull of consumer choice, co-optation by corporate marketers, and other pitfalls of consumer activism in order to marshal the possibilities of consumer power? Can we, quite literally, shop for change? *Shopping for Change* brings together historical and contemporary perspectives of both academics and activists to provide an introduction to what has been possible in the past and what might be possible for today's consumer activists.

Louis Hyman is an associate professor of history at the ILR School of Cornell University, the co-founder of Cornell's History of Capitalism Initiative, and the incoming director of ILR's Institute for Workplace Studies in New York City. He is the author of *Debtor Nation: The History of America in Red Ink* and *Borrow: The American Way of Debt*. **Joseph Tohill** writes about and teaches twentieth-century American and Canadian history, including the history of public policy, consumer politics, and consumer activism, at York University and Ryerson University.

Shopping for Change is replete with the documented beliefs that individual and collective political purchasing reduces and redirects the basic reservoir of giant corporate power—the dollars we give them that they use against the people and the planet. Read this book and shop wisely, sometimes shop less, and, increasingly, shop together for your democratic voice.

– RALPH NADER

392 pages

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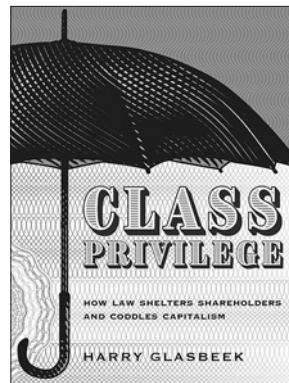
pb \$36.95

February 2017

Activism & Protest | History | Economics

Available outside Canada from
Cornell University Press

If capitalism is so great and capitalists are so good for us, why do they need to hide?



Class Privilege

How Law Shelters Shareholders and Coddles Capitalism

HARRY GLASBEEK

CAPITALISM'S AGENDA is the endless pursuit of private accumulation of socially produced wealth. In our system, the corporation—created by law—is meant to hide this agenda, to distract us so that flesh and blood capitalists can do what they like. But when the workings of the corporation are examined, they reveal a betrayal of the very values and norms that, for their legitimacy's sake, capitalists in our parts of the world purport to share.

Harry Glasbeek highlights one of capitalism's weak spots—the perverting economic, political, and ethical roles played by the prime instrument of private wealth accumulation: the legal corporation. Once the corporate mask is ripped off, those who hide behind it become visible. Stripped of their protective garb, the capitalist class will be just as naked as the rest of us are when we face their corporations.

Harry Glasbeek is Professor Emeritus and Senior Scholar at Osgoode Hall Law School, York University. He has also taught at the universities of Melbourne and Monash in Australia, and the University of Western Ontario. He is the author of ten books including *Wealth by Stealth: Corporate Crime, Corporate Law, and the Perversion of Democracy*.

Praise for *Wealth by Stealth*:
This provocative and insightful exposé—written by a corporate lawyer—shows how corporations get away with murder... and much else.

— LINDA MCQUAIG, author of *All You Can Eat: Greed, Lust and the New Capitalism*

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ePub ISBN 978-1-77113-308-1
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April 2017
Law | Economics



S.O.S. Alternatives to Capitalism, 2nd edition

RICHARD SWIFT

A major contribution to changing the parameters of political debate. It helps move beyond the pseudo-alternatives of the political mainstream and begin to work for the kind of change we can believe in.

– JOHN P. CLARK, professor of Philosophy at Loyola University, New Orleans, and author of *The Impossible Community*

FINANCIAL COLLAPSE and crisis; disgust at bankers' greed; the devastating effects of yawning inequality: all these and more have led to widespread dissatisfaction and disenchantment with capitalism. People are crying out for an alternative but are continually told that one does not exist.

In this fully updated new edition Richard Swift examines the past shortcomings and present health of not one but many other paths to changing the world, including socialism, social democracy, anarchism, ecology, and degrowth.

Combining the practical with the visionary, he shows that finding alternatives to capitalism is no longer an academic issue for the left—it is an urgent planetary necessity.

Richard Swift is a Montreal-based writer and activist and was a long time editor with *New Internationalist* magazine. He is the author of *The No-Nonsense Guide to Democracy*.

Commendably judicious...

With *S.O.S.: Alternatives to Capitalism*, Swift joins a growing strand of 21st-century literature that explores radically different ways of organizing our economy and politics.

– CY GONICK, founder and long-time editor of *Canadian Dimension* magazine

Sustained and persuasive...Eloquent and inspirational.

– JEREMY SEABROOK, *Red Pepper*

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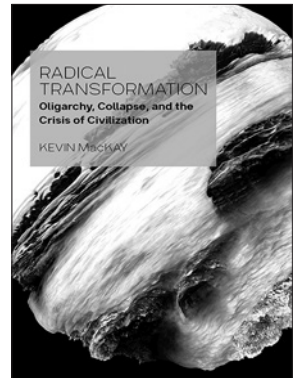
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March 2017

Politics | Economics | Activism |
Social Movements

Available outside Canada from
New Internationalist

An unflinching account of the dynamics of inhumanity and ecological destruction



Radical Transformation Oligarchy, Collapse, and the Crisis of Civilization

KEVIN MACKEY

RADICAL TRANSFORMATION is a story about industrial civilization's impending collapse, and about the possibilities of averting this fate. Human communities first emerged as egalitarian, democratic groups that existed in symbiotic relationship with their environments. Increasing complexity led to the emergence of oligarchy, in which societies became captive to the logic of domination, exploitation, and ecological destruction. The challenge facing us today is to build a movement that will radically transform civilization and once more align our evolutionary trajectory in the direction of democracy, equality, and ecological sustainability.

Kevin MacKay is a social science professor, union activist, and executive director of a sustainable community development cooperative. He lives in Hamilton, Ontario.

Kevin MacKay has produced an eyes-wide-open account of our civilizational crisis with rare honesty and integrity. His *Radical Transformation* embodies a radicalism in the best sense of going to the root of the matter and its implications for our embattled species. He moves effortlessly from the local to the universal and back again to tease out our human foibles and possibilities. A *cri de coeur* for sense and sanity in the face of the bulldozers of mindless growth.

– RICHARD SWIFT, author of *SOS: Alternatives to Capitalism*

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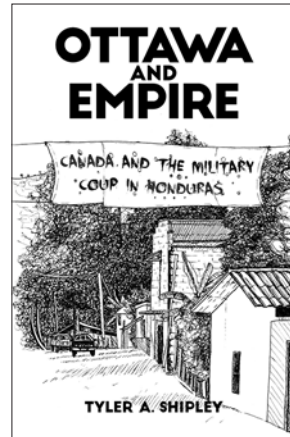
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pb \$29.95

May 2017

Sociology | Social Movements |
Environmental Studies

Exposing imperial Canada's ugly foreign policy in Honduras



Ottawa and Empire

Canada and the Military Coup in Honduras

TYLER SHIPLEY

IN JUNE 2009, the democratically elected president of Honduras was kidnapped and whisked out of the country while the military and business elite consolidated a *coup d'état*. To the surprise of many, Canada implicitly supported the coup and assisted the coup leaders in consolidating their control over the country.

This book details how and why the Canadian government supported this violent process, drawing on extensive original research in Honduras, demonstrating that the coup served the interests of Canadian companies, which exploit the land and people of Honduras with impunity. Since the coup, Canada has increased its presence in Honduras, even while the country has been plunged into a human rights catastrophe, highlighted by the assassination of prominent Indigenous activist Berta Cáceres in 2016. Drawing from the Honduran experience, *Ottawa and Empire* insists that the Canadian left must confront the fact that Canada has emerged as an imperial power in the 21st century.

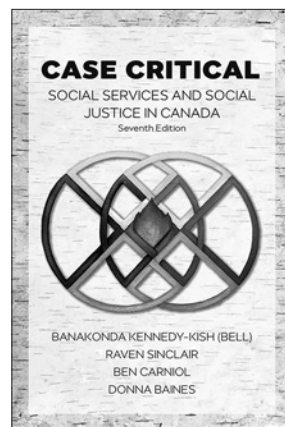
Tyler Shipley is a professor of Culture, Society, and Commerce at the Humber Institute of Technology and Advanced Learning. He is an Associate Fellow with the Centre for Research on Latin America and the Caribbean (CERLAC). He has written for academic journals and local and mainstream media across North America and Europe.

Challenging an all-too-easy smugness and complacency, Shipley demands that we face up to Canada's complicity in political coups and repression. This deeply-researched book is a must-read for everyone who cares about global justice and the future of democracy.

– DAVID MCNALLY, professor and author of *Another World is Possible*

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Latin America | Conflict & Peace
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The latest edition of the groundbreaking Canadian social work classic



Case Critical

Social Service and Social Justice in Canada, 7th edition

BANAKONDA KENNEDY-KISH (BELL), RAVEN SINCLAIR, BEN CARNIOL, AND DONNA BAINES

THIS LATEST EDITION of *Case Critical* applies decolonized, critical analysis to highlight what is often hidden from view for most Canadians: the personal trauma and communal devastation inflicted on Indigenous people by past and present colonialism and the ways in which neoliberal tax cuts, austerity, and privatization create more inequality, homelessness, and despair among both Indigenous and non-Indigenous people. The authors argue that social service providers should become social activists, working in solidarity with progressive grassroots social movements in order to de-legitimatize colonial and neoliberal policies.

Banakonda Kennedy-Kish (Bell) is Elder-in-Residence at Laurier University's Masters of Social Work program in Aboriginal Studies. She is an Indigenous cultural advisor, teacher, and Traditional Practitioner, serving Indigenous communities for over forty years.

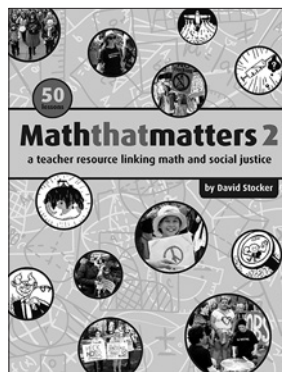
Raven Sinclair is Nehiyaw (Cree) and an Associate Professor of Social Work. Her passions include wellness training and facilitation, Indigenous research, and Indigenous child welfare. **Ben Carniol** is Professor Emeritus at Ryerson University. Based on his social activism, he authored the first six editions of *Case Critical*. Using a decolonizing framework, he now works in solidarity with Indigenous university students. **Donna Baines** holds a Chair in Social Work and Policy Studies at the University of Sydney. She is the editor of *Doing Anti-Oppressive Practice*.

***Case Critical* successfully weaves Indigenous and settler scholars' perspectives into a braid that clearly and remarkably challenges ongoing oppressions in Canada. The authors' voices provide an alternate path towards liberation for those who strive for a more progressive, inclusive, and supportive society.**

– MICHAEL ANTHONY HART,
Fisher River Cree Nation,
Canada Research Chair in Indigenous Knowledges and Social Work, Associate Professor,
University of Manitoba

232 pages
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February 2017
Social Work | Social Justice |
Education

Fifty thoughtful lesson plans that explore the links between mathematics and social justice



Maththatmatters 2

A Teacher Resource Linking Math and Social Justice

DAVID STOCKER

MATHTHATMATTERS 2 gets to the very root of what education is about: giving students the tools to better understand their world and facilitate positive social change. David Stocker's groundbreaking work provides educators and students with timely and engaging lesson plans, designed for grades 6–9, using math to teach about social justice in a way that is both accessible and powerful.

David Stocker has been a teacher for 17 years at City View Alternative School in downtown Toronto. Its mission is to deliver a social justice curriculum with a focus on activism to students in Grade 7–8. His first volume of *Maththatmatters* was winner of the Elementary Teachers' Federation of Ontario Anti-Bias Development Award. Illustrator **Minnow Holtz-Carriere** is a student and artist from Toronto, interested in exploring politics and social justice through media analysis and art.

***Maththatmatters* brings together math and social justice, in a way that makes them both more compelling, and the world a little more understandable.**

– LINDA MCQUAIG, author of *All You Can Eat: Greed, Lust and the New Capitalism*

Actually, I have never understood math better. Not only do I understand the general skill, I can also begin to understand the world better. And if I understand the world better I can change things. And knowing that is one of the best things in the entire world. There is no way to describe that feeling.

– XOCHIL, student

320 pages

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February 2017

Education | Mathematics |
Social Justice

NEW NoNonsense Guide

A clear and accessible explanation of the rise of Islamic State and recent events in the new global war on terror



ISIS and Syria The New Global War on Terror

PHYLLIS BENNIS

FROM ITS SUDDEN emergence as a military force to be reckoned with in Syria and Iraq in June 2014 through its YouTube executions of hostages to its atrocious attacks in Paris in November 2015, the movement variously known as ISIS, Islamic State, and Daesh has captured the world's horrified attention. Where did it come from and how on earth should we respond?

This *NoNonsense* book places ISIS in the broader context of the US-led "war on terror" from the Bush-Blair invasion of Iraq to Obama's drone attacks. Bennis makes a strong case for responses that build peace and justice rather than feeding the cycle of violence and terror.

Phyllis Bennis is a Fellow of the Institute for Policy Studies and of the Transnational Institute in Amsterdam. She writes and speaks widely on US wars and foreign policy and is the author of numerous books including *Inside Israel-Palestine*.

An indispensable account of the complex turmoil afflicting the Middle East.

– RICHARD FALK, Professor Emeritus of International Law & Practice at Princeton University

These short books supply us with clear, well-written, and memorable analyses that cut to the chase.

– SUSAN GEORGE, President of the Board, Transnational Institute

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January 2017
Current Affairs | Politics |
International Relations
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NEW NoNonsense Guide

What does it mean to be a feminist today?

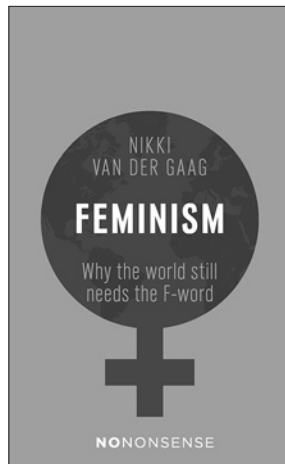
Feminism

Why the World Still Needs the F-word

NIKKI VAN DER GAAG

WE WERE SUPPOSED to be in a “postfeminist” age. But recently we’ve seen a resurgence of feminist campaigning among women (and some men). There’s a new brand of feminism: young, social media savvy, militant. But there’s also a new kind of backlash, driven by so-called fundamentalists and by increasingly overt misogyny. This book takes an international perspective on the new feminist movements.

Nikki van der Gaag is an independent consultant and writer. She is the author of *The NoNonsense Guide to Women’s Rights* and *Feminism and Men*, coauthor of the first *State of the World’s Fathers* report, and has been the principal author of six of the eight *State of the World’s Girls* reports published by Plan International.



A splendid series of pocketable guides to issue politics ... rigorously clear.

– *THE GUARDIAN*, London

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March 2017

Feminism | Gender & Sexuality
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NEW NoNonsense Guide

*We urgently need to legalize and regulate drugs—
this book explains why, and how to do it*



Legalizing Drugs The Key to Ending the War

STEVE ROLLES

THE QUESTION IS no longer *if* we should end the war on drugs but *how* do we do it. This *NoNonsense* guide counts the human and financial cost of fifty years of drug war—and proceeds to outline a better way, looking at where drug law reform is already working, how to overcome the obstacles to reform, and what a post-drug war world might look like.

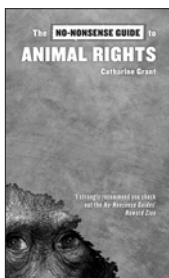
Steve Rolles is a writer and policy analyst at the drug reform organization, Transform. He is the lead author of *After the War on Drugs: Blueprint for Regulation* and a regular contributor to the public debate on drug policy and law.

For anyone who wants a lucid, factual, reliable guide to some of the most important issues of our time, I strongly recommend you check out the *NoNonsense Guides*.

— HOWARD ZINN, historian, playwright, and social activist

144 pages
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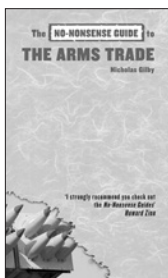


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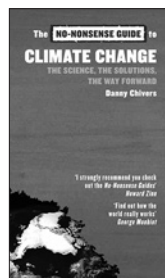


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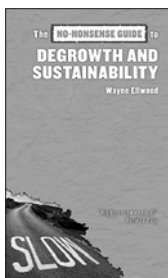


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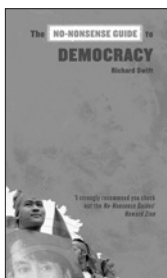


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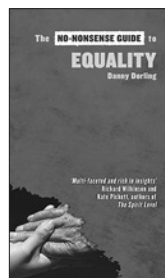


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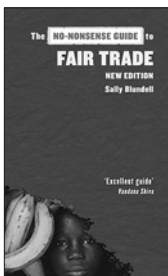
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NoNonsense



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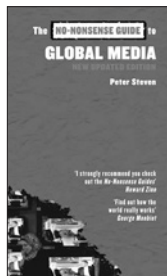


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Buying and selling
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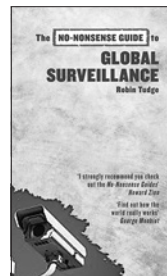


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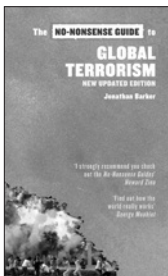


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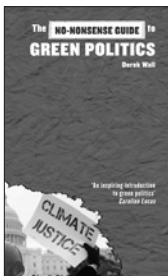


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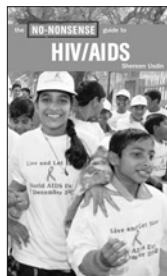


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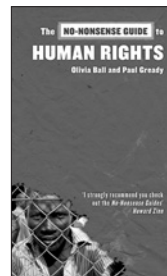


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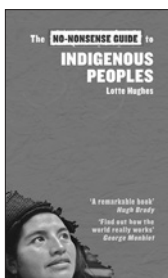
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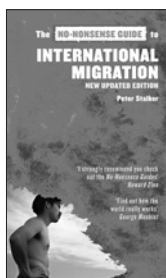


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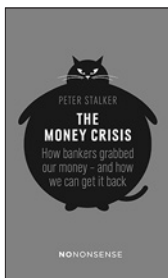
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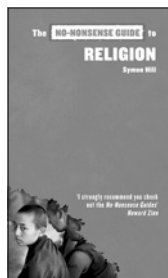
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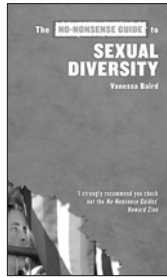
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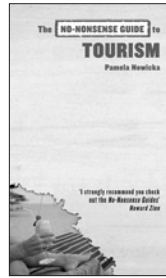
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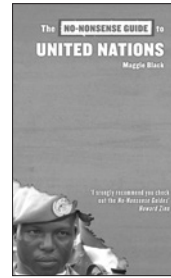
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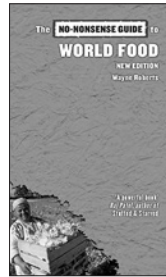
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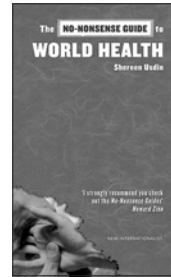
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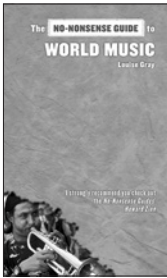
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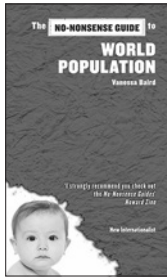
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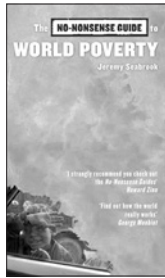
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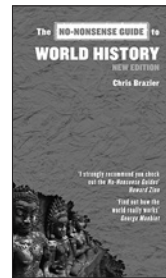
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An intimate outsider's look at life in changing Cuba



Cuba beyond the Beach

Stories of Life in Havana

KAREN DUBINSKY

HAVANA IS CUBA'S soul: a mix of Third World, First World, and Other World. Spanning a decade of visits as a teacher, researcher, and friend, Karen Dubinsky looks past political slogans and tourist postcards to the streets, neighbourhoods, and personalities of a complicated and contradictory city. Affectionate, humorous vignettes illustrate how Havana's residents—old Communist ladies, their sceptical offspring, underground vendors, entrepreneurial landlords, and poverty-stricken professors—go about their daily lives. This book is a compendium of conversations with Cuban people rather than politicians.

As Cuba undergoes dramatic change, there is much to appreciate and learn in the unlikely world Cubans have collectively built for themselves.

Karen Dubinsky started visiting Cuba in 1978, and has lived in Havana intermittently since 2004. She is a professor in the Department of Global Development Studies at Queen's University and co-teaches a course in Havana for Queen's students. She is the author of *The Second Greatest Disappointment: Honeymooning and Tourism at Niagara Falls*.

***Cuba beyond the Beach* is one of those books that should be devoured by everyone interested in that mysterious island, and anyone else who simply enjoys a great read.**

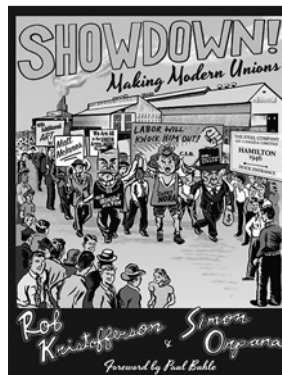
— MARGARET RANDALL,
author of *Che on My Mind* and
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Dubinsky's realistic sense of humour lets her see a Havana that re-evolutionizes, re-invents, and re-circulates everyone in the underground studio of our daily life.

— TELMARY, Hip-hop artist,
singer, spoken word poet,
Havana

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Which side are you on?
A graphic history of organizing



Showdown! Making Modern Unions

ROB KRISTOFFERSON AND SIMON ORPANA • FOREWORD BY PAUL BUHLE

SEVENTY YEARS AGO, thousands of North American workers took a stand for a better life. And they won. In 1946, in the United States, over a million workers in the steel, meatpacking, and electrical industries put down their tools and walked out; and striking Canadian workers tied up provincial rubber and logging industries, the Southam newspaper chain, central Canadian ports, and the national steel industry. Workers in Hamilton, Ontario hoisted picket signs at Westinghouse, Firestone, Stelco, and the *Hamilton Spectator*, and with the support of rallying friends and neighbours, turned the strikes into a community-wide struggle for decency, respect, and security.

Based on interviews and other archival materials, this graphic history illustrates how Hamilton workers translated their experience of work and organizing in the 1930s and early 1940s into a new kind of unionism and a new North American society in the decades following World War II.

Rob Kristofferson is Associate Professor at Wilfrid Laurier University, where he teaches courses on labour, social justice, and history. He is the author of *Craft Capitalism: Craftworkers and Early Industrialization in Hamilton Ontario*. **Simon Orpana** is a postdoctoral fellow at the University of Alberta researching the rise of the zombie in popular film and television as a response to neoliberal austerity and finance capitalism.

Simon Orpana's powerful artwork transports the reader to a time and place—1940s Hamilton—in a way so evocative, you can practically smell the bologna sandwiches. *Showdown!* as a whole is an exhilarating and inspiring story, a reminder to us in a time of hubris, of the battles that can be won when people stand together.

— DAVID COLLIER, author/
artist of *CHIMO* and *Hamilton Illustrated*

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Queer Progress: From Homophobia to Homonationalism

TIM McCASKELL

HOW DID A SOCIAL movement evolve from a small group of young radicals to the incorporation of LGBTQ communities into full citizenship in the model of Canadian multiculturalism?

Tim McCaskell contextualizes his work in gay, queer, and AIDS activism in Toronto from 1974 to 2014 within the shift from the Keynesian welfare state of the 1970s to the neoliberal economy of the new millennium. A shift that saw sexuality—once tightly regulated by conservative institutions—become an economic driver of late capitalism, and sexual minorities celebrated as a niche market. But even as it promoted legal equality, this shift increased disparity and social inequality. Today, the glue of sexual identity strains to hold together a community ever more fractured along lines of class, race, ethnicity, and gender; the celebration of LGBTQ inclusion pinkwashes injustice at home and abroad. *Queer Progress* tries to make sense of this transformation by narrating the complexities and contradictions of forty years of queer politics in Canada's largest city.

From 1974 to 1986 **Tim McCaskell** was a member of the collective that ran *The Body Politic*, Canada's iconic gay liberation journal. He was a founding member of AIDS ACTION NOW!, and a spokesperson for Queers Against Israeli Apartheid. He is the author of *Race to Equity: Disrupting Educational Inequality*.

A major contribution to queer men's history focusing on Toronto from the 1970s to the present. Merging autobiography and historical documentation with analysis, this is a must-read for those interested in queer struggles, sexual liberation, and social justice.

— GARY KINSMAN, activist,
author of *The Regulation of Desire*

This book is more than a memoir of lesbian and gay history in Canada. It's an insightful analysis of activism and its limits.

— VIVIANE NAMASTE,
professor, Simone de Beauvoir
Institute, Concordia University

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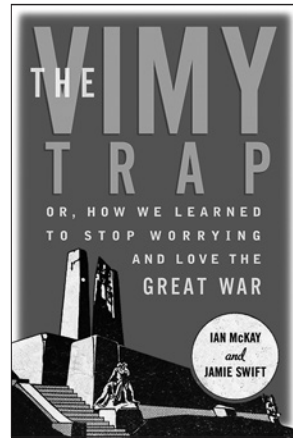
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September 2016

Queer Studies | History | Social
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An essential antidote to “Vimyism”!



The Vimy Trap

or, How We Learned To Stop Worrying and Love the Great War

IAN MCKAY AND JAMIE SWIFT

THE STORY OF THE bloody 1917 Battle of Vimy Ridge is, according to many of today's tellings, a heroic founding moment for Canada. This noble, birth-of-a-nation narrative is regularly applied to the Great War in general. Yet this mythical tale is rather new. “Vimyism”—today's official story of glorious, martial patriotism—contrasts sharply with the complex ways in which veterans, artists, clerics, and even politicians who had supported the war interpreted its meaning over the decades.

Was the Great War a futile imperial debacle? A proud, nation-building milestone? Contending Great War memories have helped to shape how later wars were imagined. *The Vimy Trap* provides a powerful probe of commemoration cultures. This subtle, fast-paced work of public history—combining scholarly insight with sharp-eyed journalism, and based on primary sources and school textbooks, battlefield visits, and war art—explains both how and why peace and war remain contested terrain in ever-changing landscapes of Canadian memory.

Ian McKay is the L.R. Wilson Chair in Canadian History at McMaster University. **Jamie Swift** lectures at the Smith School of Business at Queen's University. Together they are the authors of *Warrior Nation: Rebranding Canada in an Age of Anxiety*.

“[The authors’] accurate dissection of the actual events of that 1917 battle and their denunciation of the subsequent glorification of the Great War itself are a long overdue rebuttal to the excessively patriotic prose fed to us by the usual Drums & Bugles brigade of historians.
– SCOTT TAYLOR, editor/
publisher of *Esprit de Corps*
magazine

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Serial Girls

From Barbie to Pussy Riot

MARTINE DELVAUX • TRANSLATED BY SUSANNE DE LOTBINIÈRE-HARWOOD

Serial Girls tackles some of the most complex topics in feminist pop culture. Gendered identity, media consumption, art as a challenge to the patriarchy—it is all there. Martine Delvaux has written a call to arms against institutions focused on packaging women as one-note objects.

— DR. ADRIENNE TRIER-BIENIEK, author of *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos*

EVERYWHERE YOU look patriarchal society reduces women to a series of repeating symbols: serial girls.

On TV and in film, on the internet and in magazines, pop culture and ancient architecture, serial girls are all around us, moving in perfect synch—as dolls, as dancers, as statues. From Tiller Girls to Barbie dolls, Playboy bunnies to Pussy Riot, Martine Delvaux produces a provocative analysis of the many gendered assumptions that underlie modern culture. Inspired by Italian artist Vanessa Beecroft, Delvaux draws on the works of Barthes, Foucault, de Beauvoir, Woolf, and more to argue that serial girls are not just the ubiquitous symbols of patriarchal domination but also offer the possibility of liberation.

Martine Delvaux is a professor of literature at the Université du Québec à Montréal, specializing in feminist theory, and is the author of four novels, including *The Last Bullet is for You*.

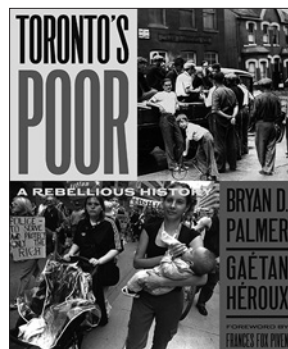
This book excites me—brilliant, clear, funny, catchy, original, learned, and insurgent. It incites readers to think and to riot—as in Pussy Riot. There's nothing else like it. Brava!

— JANE CAPUTI, Professor of Women, Gender and Sexuality Studies, Florida Atlantic University

We acknowledge the financial support of the Government of Canada through the National Translation Program for Book Publishing, an initiative of the Roadmap for Canada's Official Languages 2013–2018: Education, Immigration, Communities, for our translation activities.

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*The story of the resistance and activism of
Toronto's dispossessed*



Toronto's Poor A Rebellious History

BRYAN D. PALMER AND GAÉTAN HÉROUX • FOREWORD BY FRANCES FOX PIVEN

Toronto's Poor should become the starting point for teaching and writing about the history of anti-poverty mobilization in Canada for years to come.

– JAMES STRUTHERS, Professor Emeritus, Trent University

TORONTO'S POOR reveals the long and too often forgotten history of poor people's resistance. It details how the homeless, the unemployed, and the destitute have struggled to survive and secure food and shelter in the wake of the many panics, downturns, recessions, and depressions that punctuate the years from the 1830s to the present.

Written by a historian of the working class and a poor people's activist, this is a rebellious book that links past and present in an almost two-hundred-year story of struggle and resistance. It is about men, women, and children relegated to lives of desperation by an uncaring system, and how they have refused to be defeated. In that refusal, and in winning better conditions for themselves, Toronto's poor created the possibility of a new kind of society, one ordered not by acquisition and individual advance, but by the appreciation of collective rights and responsibilities.

Bryan D. Palmer was the Trent University Canada Research Chair in Canadian Studies (2001–2015), and has been an editor or co-editor of *Labour/Le Travail* since 1997. **Gaétan Héroux** is a long time anti-poverty activist with the Ontario Coalition Against Poverty.

Héroux and Palmer provide a powerful and instructive account of how generations of poor people in Toronto have resisted outright abandonment and challenged the inadequacies of reluctant provision. In this age of austerity this book gives us reason to hope and expect that the rebellious history of Toronto's poor is far from over.

– JOHN CLARKE, Ontario Coalition Against Poverty (OCAP)

This book has been published with the help of a grant from the Federation for the Humanities and Social Sciences, through the Awards to Scholarly Publications Program, using funds provided by the Social Sciences and Humanities Research Council of Canada.

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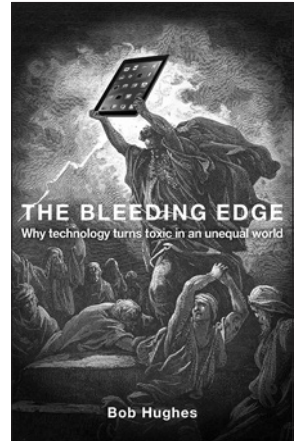
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Can technology make a more just world possible?



The Bleeding Edge

Why Technology Turns Toxic in an Unequal World

BOB HUGHES

Hughes nails inequality to the wall with precision and passion. His book dares us to stop begging for half-measures and instead demand our human birthright: full social and economic equality.

– DEBORAH S. ROGERS, President of Initiative for Equality, and affiliated to the Institute for Research in the Social Sciences at Stanford University

UNDER CAPITALISM we are led to believe in the steady, inevitable march of progress, from the abacus to the iPad. But the historical record tells of innumerable roads not taken, all of which could have led to better worlds, and still can. Bob Hughes argues that prioritizing equality would develop superior and more diverse technologies, which would lead to a richer, more sustainable world.

Hughes shows that every major development in the computer's history arose from voluntary initiative or public funding rather than corporate research. The historical evidence suggests that innovation and creativity thrive in egalitarian settings and are stifled by competition—and the hijacking of the computer by capitalism is taking humanity down the wrong road.

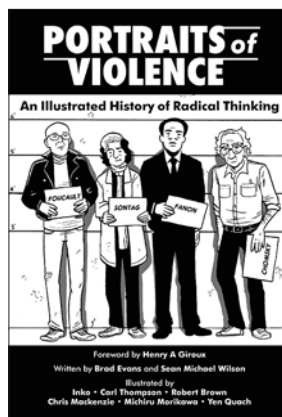
Bob Hughes is an academic, activist, and author, and has taught electronic media at Oxford Brookes University. He is the author of *Dust or Magic*, a book for digital multimedia workers, about how people “do good stuff with computers.” He is a member of No One is Illegal.

Rejecting both apocalyptic pessimism and techno-optimism, Hughes provides a compelling map to the future in which information technologies are harnessed for the common good. Powerfully argued and easy to read.

– BETSY HARTMANN, Professor Emerita of Development Studies and senior policy analyst, Population and Development Program, Hampshire College

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On the ethics of violence—where do you draw the line?



Portraits of Violence

An Illustrated History of Radical Thinking

BRAD EVANS AND SEAN MICHAEL WILSON • ILLUSTRATED BY CARL THOMPSON, ROBERT BROWN, MIKE MEDAGLIA, AND CHRIS MACKENZIE

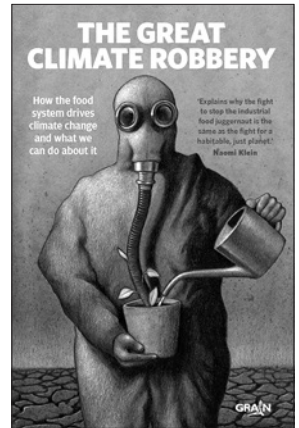
BRINGING TOGETHER established academics and award-winning comic book writers and illustrators, *Portraits of Violence* illustrates the most compelling ideas and episodes in the critique of violence.

Hannah Arendt, Franz Fanon, Jacques Derrida, Edward Said, Paolo Freire, Michel Foucault, Susan Sontag, Noam Chomsky, Judith Butler, and Giorgio Agamben—each have ten pages to tell their story in this innovative graphic title.

Brad Evans is a political philosopher, critical theorist, and writer, whose work focuses on the question of violence. The author of some ten books and edited volumes, along with over forty academic and media articles, he currently serves as a senior lecturer at the School of Sociology, Politics & International Studies, at the University of Bristol. **Sean Michael Wilson** is an award-winning comic book writer from Scotland, who now lives in Japan. He is the editor of the critically acclaimed collection *Ax: Alternative Manga* (one of *Publishers Weekly*'s best ten books of 2010). He is the lead author of *Fight the Power* and *Goodbye God?*

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Are we starving sustainability?



The Great Climate Robbery

How the Food System Drives Climate Change and What We Can Do about It

GRAIN, EDITED BY HENK HOBBELINK

This book lifts up the voices of Indigenous and peasant farmers around the world, comprehensively explaining why their fight to stop the industrial food juggernaut is the same as the fight for a habitable, just planet.

– NAOMI KLEIN

THE GREAT CLIMATE ROBBERY connects analysis of the food system to larger issues affecting the planet, and links peoples' struggles over food to climate change. This book will help readers to understand the ways in which corporations control the food system and provide the analysis needed to challenge this control.

GRAIN is an international non-profit organization that works to support small farmers and social movements in their struggles for community-controlled and biodiversity-based food systems. Their support takes the form of independent research and analysis, networking at local, regional, and international levels, and fostering new forms of cooperation and alliance-building. Most of GRAIN's work is oriented towards, and carried out in, Africa, Asia, and Latin America. **Henk Hobbelink** is an agronomist and member of the GRAIN collective.

A must-read for movements addressing climate change as well as seed and food sovereignty. It shows that industrial corporate agriculture is a major part of the climate crisis, and small scale ecological farming is a significant solution.

– DR. VANDANA SHIVA

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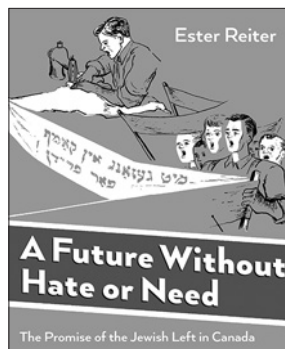
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“Every complainer will be a singer”



A Future Without Hate or Need

The Promise of the Jewish Left in Canada

ESTER REITER

DRIVEN FROM their homes in Russia, Poland, and Romania by pogroms and poverty, many Jews who came to Canada in the wave of immigration after the 1905 Russian revolution were committed radicals. *A Future Without Hate or Need* brings to life the rich and multi-layered lives of a dissident political community, their shared experiences and community-building cultural projects, as they attempted to weave together their ethnic particularity—their identity as Jews—with their internationalist class politics.

Ester Reiter is a professor emerita in the School of Gender, Sexuality and Women’s Studies, York University. The research for this book was adapted by director Ruth Howard of Jumblies Theatre for a play called *Oy di Velt* (Oh the World) first performed at Camp Naivelt and then remounted at Mayworks in 2009. Reiter is the author of *Making Fast Food: From the Frying Pan to the Fryer*.

Ester Reiter offers us something utterly unique in Jewish and Canadian history: an intimate portrait, wonderfully illustrated with vintage photos, of the community of Jewish progressives building institutions, promoting education and cooperation, living their lives within wider society, and seeking to encourage a more egalitarian world.

– PAUL BUHLE, retired Senior Lecturer, Brown University, editor of *Jews and American Popular Culture*, co-editor of the nonfiction comic art volume *Yiddishkeit*

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Social Movements

Heeding the experiences of marginalized mothers of colour



Revolutionary Mothering

Love on the Front Lines

EDITED BY ALEXIS PAULINE GUMBS, CHINA MARTENS, AND MAI'A WILLIAMS

INSPIRED BY the legacy of radical and queer black feminists, *Revolutionary Mothering* is a movement-shifting anthology that centres mothers of colour and marginalized mothers' voices. In *Revolutionary Mothering* oppressed mothers activate a powerful vision of the future while navigating tangible concerns in the present, moving beyond individual narratives of choice towards collective solutions.

Contributors include alba onofrio, Alexis Pauline Gumbs, Ariel Gore, Arielle Julia Brown, Autumn Brown, Cheryl Boyce-Taylor, China Martens, Christy NaMee Eriksen, Claire Barrera, Cynthia Dewi Oka, Esteli Juarez Boyd, Fabielle Georges, Fabiola Sandoval, Gabriela Sandoval, H. Bindy K. Kang, Irene Lara, June Jordan, Karen Su, Katie Kaput, Layne Russell, Lindsey Campbell, Lisa Factora-Borchers, Loretta J. Ross, Mai'a Williams, Malkia A. Cyril, Mamas of Color Rising, Micaela Cadena, Noemi Martinez, Norma A. Marrun, Panquetzani, Rachel Broadwater, Sumayyah Talibah, Tara CC Villaba, Terri Nilliasca, tk karakashian tunchez, Victoria Law, and Vivian Chin.

Alexis Pauline Gumbs was one of *UTNE Reader's* 50 Visionaries Transforming the World in 2009. **China Martens** is the author of *The Future Generation: The Zine-Book for Subculture Parents, Kids, Friends and Others*. **Mai'a Williams** is creator/director of Water Studio, and co-creates with artists and revolutionaries in Egypt.

Revolutionary Mothering: Love on the Front Lines is juicy, gutsy, vulnerable, and very brave. These women insist on having their children in a society that does not welcome them, in a world that is rapidly falling apart. A radical vision, many radical visions of how to mother in a time of resistance and of pain.

— ALICE WALKER

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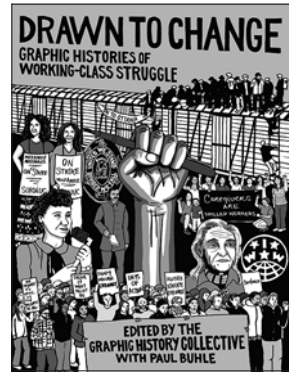
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Picture this, working-class history!



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CANADIAN LABOUR HISTORY and working-class struggles are brought to life in this anthology of nine short comics, each one accompanied by an informative preface. Each comic showcases the inspiring efforts and determination of working people who banded together with others to fight to change the world.

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The Graphic History Collective is a volunteer-run, not-for-profit arts collective focused on making social change through comics. **Paul Buhle** is a Senior Lecturer at Brown University, author or editor of 35 volumes including histories of radicalism in the United States and the Caribbean, studies of popular culture, and a series of graphic histories.

This evocative collection of the struggles and achievements of labour organizing should inspire us to “dream of what might be” and to act to bring it about.

– NOAM CHOMSKY

As long-silenced histories of resistance come to life on paper, *Drawn to Change* is proof that there is still revolutionary magic left in pens and pencils.

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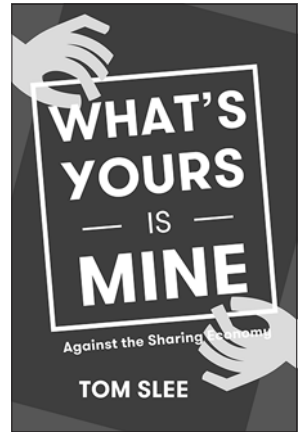
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A vigorous takedown of the “sharing economy”



What's Yours is Mine Against the Sharing Economy

TOM SLEE

THE NEWS IS FULL of their names, supposedly the vanguard of a rethinking of capitalism. Lyft, Airbnb, Taskrabbit, Uber, and many more companies have a mandate of disrupting and upending the “old order.” They’ve succeeded in effecting the “biggest change in the American workforce in over a century,” according to former Secretary of Labor, Robert Reich. But this new wave of technology companies is funded and steered by very old-school venture capitalists. In *What's Yours Is Mine*, technologist Tom Slee argues that the so-called sharing economy damages development, extends harsh free-market practices into previously protected areas of our lives, and presents the opportunity for a few people to make fortunes by damaging communities and pushing vulnerable individuals to take on unsustainable risk.

Drawing on original empirical research, Slee shows that the friendly language of sharing, trust, and community masks a darker reality.

Tom Slee writes about technology, politics, and economics and is a leading critic of the sharing economy. He has a PhD in theoretical chemistry, a long career in the software industry, and his book *No One Makes You Shop at Wal-Mart* is a game-theoretical investigation of individual choice that has been used in university economics, philosophy, and sociology courses.

[A] superbly argued book.
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Lucid and rigorous... Tom Slee dismantles the facade of the sharing economy, revealing hidden and often troubling truths about companies like Uber and Airbnb. If you want to understand how Internet businesses really operate, *What's Yours is Mine* is the place to start.

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The life and death of a legendary labour activist



Ginger Goodwin

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LAURA ELLYN

Ellyn's personal reflections are insightful and thought-provoking, yet she leaves room for the reader to grapple with the challenging, contradictory, and vital lessons to be drawn from Goodwin's life. Equally important are the questions she raises about community and contemporary resistance. The result is an accessible, deeply moving, and inspiring book.

– MARK LEIER, Department of History, Simon Fraser University, author of *Bakunin: The Creative Passion*, and *Rebel Life: The Life and Times of Robert Gosden, Revolutionary, Mystic, Labour Spy*

WITH BRIGHT, STRONG imagery, *Ginger Goodwin* presents the story of labour activist and martyr Albert “Ginger” Goodwin. This accessible and thoughtful graphic history explores Goodwin's life, work, and death in the mining communities of Cumberland and Trail, British Columbia. Drawing on local history, and exploring the ways the history of labour organizing affects contemporary movements, *Ginger Goodwin* is a story that needs to be shared.

Laura Ellyn is a writer and illustrator who lives in Montreal, Quebec. She studied Women's Studies and Fine Arts at Concordia University. Her work has previously been published in *Bitch*, *Briarpatch*, and the *Vancouver Review*, as well as in the *Indie Ladies Anthology* and *Indie Comics Quarterly*.

It's heartening to see a new generation and a new medium explore this old Canadian story. Laura Ellyn's book will delight readers interested in labour activism, World War I, or Vancouver Island's industrial past.

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THE ULTIMATE GUIDE to Green Parenting is the first book of its kind. Journalist, science writer, and mother Zion Lights has researched all those questions that beset new or expecting parents—not just about environmental issues but also on approaches to parenting. She focuses on the scientific evidence rather than on the latest fad or personal anecdote and the result is a book that will help you adjust your lifestyle in practical ways that work for you and your child.

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Zion Lights is a writer with a passion for science and the environment. She writes for and co-edits *JUNO* magazine and is a blogger for *The Huffington Post* and *Green Living Ideas*.

Zion brings together the latest peer-review science, looks at it practically and calmly, without being judgmental or preachy, simply helpful.

— NATALIE BENNETT, leader of the Green Party, UK

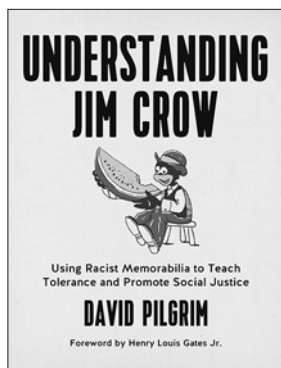
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America's shameful past told through its contemptible collectibles



Understanding Jim Crow

Using Racist Memorabilia to Teach Tolerance and Promote Social Justice

DAVID PILGRIM • FOREWORD BY HENRY LOUIS GATES JR.

FOR MANY PEOPLE, especially those who came of age after landmark civil rights legislation was passed, it is difficult to understand what it was like to be an African American living under Jim Crow segregation in the United States. Most young people have little or no knowledge about restrictive covenants, literacy tests, poll taxes, lynchings, and other oppressive features of the Jim Crow racial hierarchy.

Fully illustrated, *Understanding Jim Crow* introduces readers to the Jim Crow Museum of Racist Memorabilia, a collection of more than ten thousand contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race, race relations, and racism. The items are offensive. They were meant to be offensive. The items in the Jim Crow Museum served to dehumanize blacks and legitimized patterns of prejudice, discrimination, and segregation. Many people are apprehensive discussing race relations, especially in settings where their ideas are challenged. The museum and this book exist to help us overcome our collective trepidation and reluctance to talk about race.

David Pilgrim is a professor, orator, and human rights activist. He is best known as the founder and curator of the Jim Crow Museum at Ferris State University, which uses objects of intolerance to teach about race, race relations, and racism.

One of the most important contributions to the study of American history that I have ever experienced.

– HENRY LOUIS GATES JR.,
director of the W.E.B. Du Bois
Institute for African American
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This was a horrific time in our history, but it needs to be taught and seen and heard. This is very well done, very well done.

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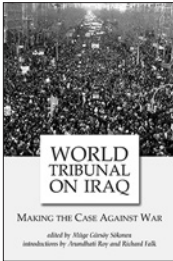
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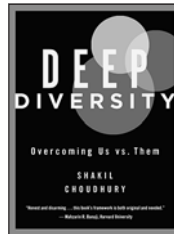


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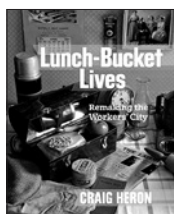
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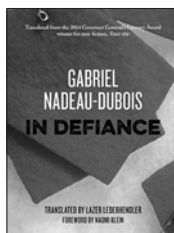
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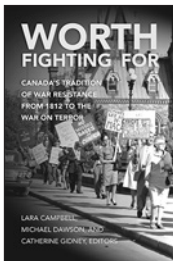
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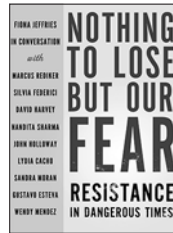
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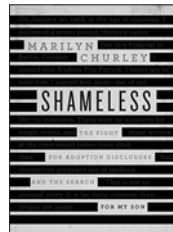
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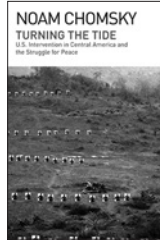
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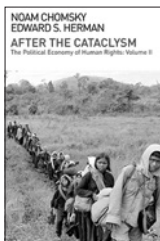
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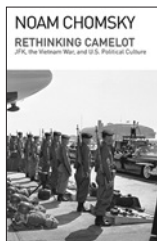


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Between the Lines gratefully acknowledges assistance for its publishing activities from the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario through the Ontario Book Publishers Tax Credit Program and through the Ontario Book Initiative, the Ontario Media Development Corporation, and the Government of Canada through the Canada Book Fund.

We acknowledge support from the Federation for the Humanities and Social Sciences, through the Awards to Scholarly Publications Program, using funds provided by the Social Sciences and Humanities Research Council of Canada.

We also acknowledge the financial support of the Government of Canada, through the National Translation Program for Book Publishing, for our translation activities.

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